

# Journalism

The Major in Journalism explores the art of storytelling in the digital age. The program offers a variety of courses that allow students to develop storytelling skills using multi-media tools, including video, photography, sound, and social media platforms. The program promotes strong writing skills, the exploration of media ethics and the influence of new media in society. The program is designed for students with an interest in professional journalism and digital content production.

## Major

Students who major in Journalism are required to complete 36 credit hours of Journalism courses, 18 credit hours of which must be at the 3000 or 4000 levels. Students majoring in Journalism will choose courses with the help of faculty advisors based on their interest and aspirations.

## Minor

Students who would like to have a Minor in Journalism must complete 18 credit hours in JOUR courses.

### **JOUR-1113. Writing for Journalism**

Vigorous and clear writing is the foundation for all forms of digital journalism and new media production. This writing intensive course develops fundamental skills for effective writing and storytelling. This is a required course for all students pursuing a major in Journalism.

### **JOUR-1023. Introduction to journalism**

This course will introduce students to a range of works of print and broadcast Journalism to allow them to understand the scope, purpose, and influence of stories in the journalistic tradition. Students will respond to these works in writing and post their responses in an online discussion forum.

### **JOUR-2013. Reporting for Journalism**

This course will introduce students to multi-media storytelling and the collection of video, still photographs and sound, and how all these elements can be used in storytelling. The course will introduce students to the technology used in the collection of material and editing software used to create stories.

### **JOUR-2033. Community Journalism**

This course explores the art of reporting and storytelling, allowing students to create and digitally publish local stories that become part of a global media network.

### **JOUR-2063. Ethics and Investigative Journalism**

This course will introduce students to the freedoms and responsibilities of journalists in Canada. Topics include press freedom and the Canadian Charter of Rights and Freedoms, publication bans, defamation, confidentiality of sources, investigative reporting and the law. Students will be introduced to the fundamentals of court reporting.

**JOUR-3023. Advanced Podcasting**

This course explores the enduring power and influence of radio, and will allow students to produce podcasts and programming for a campus and community radio network. Prerequisite: JOUR 2123 or permission of professor

**JOUR-3033. Advanced Writing for Journalism**

This course explores the use of narrative in various media, and how storytelling remains the primary form of communication in the multi-media world.

**JOUR-3153. Digital Journalism**

This course explores developments in digital journalism that have fundamentally changed the nature of publishing and journalism, and the role of journalism in the new media landscape. Prerequisite: JOUR 2123 or permission of professor

**JOUR-3163. Journalism and Stories that Change the World (COPP)**

This course explores how the new media and social media are contributing to political and social change around the world.

**JOUR-3173. Interviewing for Journalism**

This course explores the art of the interview and the art of inquiry, allowing students to understand how to effectively ask and answer questions.

**JOUR-3333. Special Topics in Journalism and Media**

The content of this course changes from year to year to reflect the special strengths of faculty and particular needs of students.

**JOUR-3703: Commentary Journalism and Public Opinion**

Students in this course will explore theoretical issues in journalistic commentary and learn fundamental skills related to the writing or production of print and spoken word editorials. In the process, the course will focus on examples of journalistic commentaries of the past century that have shaped and directed public opinion, the power that drives political, social, and cultural change. Classes will include lectures, group projects, and one-on-one skills development with the professor. Prerequisites: JOUR 1113, or COPP 2013, or by permission of instructor.

**JOUR-4106. Senior Seminar in Journalism**

Students will produce community-based digital journalism projects supervised by faculty and explore the ethics of producing journalism in the public interest.