

Interdisciplinary Major in Humanities

Major

The Interdisciplinary Major in Humanities is intended primarily for individuals who have completed a diploma at the New Brunswick College of Craft and Design (NBCCD) and received sixty (60) transfer credit hours, allowing them to complete a BA by taking sixty (60) credit hours at St Thomas University, over a period of at least four (4) semesters. To meet the degree requirements, students must complete thirty-six (36) credit hours, including six (6) credit hours of required Humanities courses (HUMS) and thirty (30) credits of 2000 and 3000-level courses from a selection of offerings from the following Humanities disciplines: Communications, Digital Media and Creative Arts, English, Fine Arts, Great Books, History, Human Rights, Journalism, Native Studies, Philosophy, Religious Studies and Romance Languages. Students will also take an additional twenty-four (24) credit hours of electives, of which only nine (9) credits may be at the 1000 level.

The following structure is designed to allow students to complete the program in four (4) semesters. Students must choose a total of thirty-six (36) credit hours from the Course Listings below, under "Required Courses" (six (6) credit hours) and "Approved Elective Courses" (total of thirty (30) credit hours). The remaining twenty-four (24) credit hours are to be comprised of electives in other disciplines not listed below, of which a maximum of nine (9) credit hours may be at the 1000 level.

Required Courses

Six (6) credit hours as follows:

- First semester: HUMS 2003 – Humanities Writing & Research.
- Fourth semester: HUMS 3003 – Final project in Humanities

First and Second Semesters: Approved Elective Courses (Year 1)

A minimum of 15 credit hours of 2000-level approved elective courses as follows, with no more than six (6) credits in any single discipline.

Course Listing:

- Any 2000-level courses in Communications (COPP), Digital Media and Creative Arts (DIGM), Journalism (JOUR) and Religious Studies (RELG).
- Any 2000-level course in English (ENGL) except ENGL 2113, ENGL 2123, and ENGL 2926.
- Any 2000-level course in History (HIST) except HIST 2003.
- Any 2000-level course in Human Rights (HMRT) except HMRT 2033.

The following courses in Fine Arts:

- FNAR 2183 Ideas in Art
- FNAR 2333 History of Jazz
- FNAR 2353 Modern Art & Its Precursors

The following course in Great Books:

- GRBK 2006 Quest for the Good Life
- GRBK 2206 Nature, Science, and Technology
- GRBK 2306 War and Peace

The Following courses in Native Studies:

- NATI 2213 Native Literature
- NATI 2303 Science, Ethics and Native People
- NATI 2603 Roles of Native Women
- NATI 2703 Invented Traditions

The Following Courses in Philosophy:

- PHIL 2213 Introduction to Moral Philosophy
- PHIL 2263 The Art of Living: Ancient Greek Strategies for Happiness in the XXIst Century
- PHIL 2513 Introduction to Logic
- PHIL 2523 Introduction to Aesthetics
- PHIL 2533 Minds and Brains
- PHIL 2543 Moral Psychology

The Following courses in Romance Languages:

- ROML 2013 Introduction to Linguistics I
- ROML 2023 Introduction to Linguistics II

Third and Fourth Semesters: Approved Elective Courses (Year 2)

A minimum of fifteen (15) credit hours from 3000-level approved elective courses as follows, with no more than six (6) credits in any single discipline

Course Listing:

- Any 3000-level courses in Communications (COPP), Digital Media and Creative Arts (DIGM), Journalism (JOUR) and Religious Studies (RELG).
- Any 3000-level course in English (ENGL) if 2000-level prerequisites have been met.
- Any 3000-level course in Great Books (GRBK) if 2000-level prerequisites have been met.
- Any 3000-level course in History (HIST) except HIST 3553 and HIST 3983.
- Any 3000-level course in Native Studies (NATI) if 2000-level prerequisites have been met.

The Following courses in Fine Arts:

- FNAR 3013 Music and Meaning if 2000-level pre-requisites have been met
- FNAR 3406 Field Course in Art and Ecology
- FNAR 3613 Music in Film and TV

The Following Courses in Human Rights:

- HMRT 3033 Philosophy of Human Rights
- HMRT 3153 Popular Culture & Human Rights
- HMRT-3203 Human Rights Advocacy through Social Media
- HMRT 3543 Human Rights and Foreign Policy
- HMRT 3633 2SLGBTQIA+ and Human Rights
- HMRT 3803 Human Rights of the Child and Seniors
- HMRT 3903 Business and Human Rights

The following courses in Philosophy:

- PHIL 3353 Human Nature, Society, Justice and Law II: Modern Secular Theories
- PHIL 3813 Introduction to Logic II (prerequisite 2513)

The following course in Romance Languages:

- ROML 3913 Contemporary Literary Analysis

HUMS-2003. Humanities Research and Writing

The goal of this course is to prepare students for upper-level study in humanities disciplines. It provides a survey of research methods common to the humanities with a view to identifying areas of interest from which students may choose a topic for their research project. Students will be introduced to a blend of both “extrinsic” methods (e.g. historical, material, social, identitarian, genre criticism) and “intrinsic” methods (e.g. logical, linguistic, close-reading, history of ideas, formal, phenomenological, hermeneutics). Students will also gain experience communicating their research findings in clear academic prose. Students will design and conduct their own research projects, culminating in the presentation of their findings and a final paper.