

# Interdisciplinary Studies

For information on the Interdisciplinary Studies Program, please contact the Program Director at [id@stu.ca](mailto:id@stu.ca)

## Interdisciplinary Major

An Interdisciplinary Major is a course of study which consists of 36 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle.

Students who plan to graduate with an interdisciplinary Major degree must meet with the Coordinator of Interdisciplinary Majors and Honours to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal. The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory committee, and
3. the proposed program, identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the end of the third year. The Coordinator with the Program Director will monitor the student's interdisciplinary course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will present a written report on the student's progress to the Dean of Humanities and the Registrar at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Major degree will be made by recommendation of the student's advisory committee.

## Interdisciplinary Honours

Interdisciplinary Honours is a program consisting of a 57 credit hour course of study, as follows:

1. 48 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle, and of which 6 credit hours must be in theory or methods;
2. completion of a 3 credit hour Honours thesis seminar or workshop; and
3. successful completion of a 6 credit hour interdisciplinary Honours thesis.

Students who plan to graduate with an Interdisciplinary Honours degree must meet with the Coordinator of Interdisciplinary Majors and Honours to identify learning goals and then compose a preliminary course of study with which to approach a potential Program Director. With their Program Directors, students will refine their course of study – their program – in a written proposal.

The proposal must indicate:

1. the professor who has agreed to serve as Program Director,
2. two additional professors who have agreed to serve with the Program Director on an advisory and thesis evaluation committee, and
3. the proposed program identified by course numbers and titles.

Final approval of each proposed program will rest with the Interdisciplinary Studies Committee. Normally, approval of the program will be sought by the end of the student's second year. Exceptionally, proposals may be entertained as late as the beginning of the Spring Registration prior to the beginning of the student's final year of study.

Applications will not be considered after the beginning of the student's final year of study. The thesis will be consistent with the approved aims of the student's program, and it will be supervised by the Program Director. The thesis will require the approval of the student's thesis evaluation committee made up of the Program Director and at least two additional professors chosen by the student and the Program Director. A minimum grade of B must be attained for the thesis to count as an Honours credit.

The Coordinator with the Program Director and the student's advisory and thesis evaluation committee will monitor a student's interdisciplinary Honours course of study at regular intervals during the third and fourth years. Accordingly, the Coordinator will report in writing present a written report on the student's progress to the Interdisciplinary Studies Committee at the end of the student's third year and at the end of the first and second semesters of the last year.

The decision to award an Interdisciplinary Honours degree will be made by recommendation of the student's advisory and thesis evaluation committee.

## Interdisciplinary Minor

An interdisciplinary Minor is a pre-approved course of study which consists of 18 credit hours of course work beyond the 1000 level cutting across disciplinary lines but related by a clear theme or unifying principle. Approved combinations of courses follow:

### Business Studies

A minor in Business Studies consists of 18 credit hours in Business courses including:

- Introduction to Business (BUSI 2013) 3 ch
- Introduction to Economics (ECON 1013 and 1023) 6 ch in total (3ch per course)
- 9 ch chosen from:
  - BUSI 2023 Introduction to Financial Accounting
  - BUSI 3013 Personal Financial Planning
  - BUSI 3023 Nonprofit Management
  - BUSI 3033 Labour Relations and Collective Bargaining (cross-listed as ECON 3033)
  - BUSI 3513 Introduction to Industrial and Organization Psychology (cross-listed as PSYC 3533)

Or from any of the UNB courses listed under "Major in Economics with a Business Option" in the Department of Economics section of the Calendar.

## Ethics

*18 credit hours including courses from at least two disciplines, drawn from the following list:*

HMRT 3033	Philosophy of Human Rights
PHIL 2213	Introduction to Moral Philosophy
PHIL 2233	Contemporary Moral Philosophy
PHIL 2243	Current Issue in Ethics
RELG 2513	Foundation of Christian Ethics
RELG 3573	Religion and Social Ethics
RELG 3593	Moral Development
RELG 3513	Bioethics
RELG 3583	Media Ethics

## Film Studies

*18 credit hours, drawing on at least two different disciplines, from the following list:*

CRIM 3273	Crime in Popular Film
CRIM 4273	Advanced Studies in Crime in Popular Film
ENGL 1203	Introduction to Film Studies
ENGL 2723	Fiction, Drama, and Film: A Study of Narrative I
ENGL 3213	Art Cinema
ENGL 3223	Auteur Cinema
ENGL 3483	Irish Film I
IRSH 3693/ ENGL 3473	Irish Film II
GERO 3093	Images of Aging in Film
HIST 3783	Film and History

## Irish Studies

*18 credit hours including courses from at least two disciplines, drawn from the following list:*

IRSH 2006	Introduction to Irish Studies
IRSH 2113	Visualizing Irish Culture through the Arts
IRSH 2173	Irish Language 1
IRSH 2183	Irish Language 2
IRSH 2193	Themes in the Cultural History of Ireland
IRSH 3213	Lines of Vision - Landscape, Art and Irish Writing
ENGL 2463	Irish Literature
ENGL 3423	Modern Irish Drama
ENGL 3483	Irish Film 1
ENGL 3473	Irish Film 2

## Latin American Studies

*18 credit hours, drawing on at least two different disciplines, from the following list:*

ECON 3333	Perspectives on Underdevelopment
HIST 2613	Latin America: Colonial Period
HIST 2623	Latin America: Modern Period

HIST 3613	Gender and Power in Latin American History
HIST 4606	20th Century Latin America
SPAN 4213	Mexico Online! I
SPAN 4223	Mexico Online! II
SPAN 4813	Spanish-American Literature: Colonial to Modern
SPAN 4823	Spanish-American Literature: Modernism to Present

## Media Studies

Please see page 283.

## Medieval Studies

*18 credit hours, drawing on at least two different disciplines from the following list:*

ENGL 2643	Medieval Drama
ENGL 3306	Middle English Literature
ENGL 3396	Introduction to Anglo-Saxon Language and Literature
HIST 3213	The Early Church
HIST 3223	The Medieval Church
HIST 3543	Religion and the Church in Early Russia
HIST 4206	Medieval Institutions
PHIL 2133	Medieval Philosophy I
PHIL 2143	Medieval Philosophy II
PHIL 3523	The Philosophy of Thomas Aquinas
PHIL 3533	Thomas Aquinas: Law, Morality and Society

## Interdisciplinary Studies Committee Membership

The Interdisciplinary Studies Committee will be made up of four members of the University community:

- the Coordinator of Interdisciplinary Studies
- two faculty members named by the Nominating Committee
- a member named by the Registrar

### **INTR-2003. Preparing for International Living and Work Experience**

This course is intended to provide academic preparation for students who will be participating in an international work/study program during the coming summer. To ready themselves for living and working in another country, students will read and respond to academic texts about their destination countries and discuss issues of cultural difference. Winter semester.

### **INTR-2016. Reflecting on International Living and Work Experience**

This course is intended to provide the opportunity for students to reflect critically on their recent living and work experiences abroad as participant in international programs. Besides reading and responding to academic texts, participants will be expected to respond to journal excerpts and photographs created by individuals during their time in another country. Fall semester.

**INTR-3003. Experiential Community-Based Internship**

This course applies theory and academic content to real-world experiences within the classroom, community, and the workplace. The course advances Course-Based Learning (CBL) outcomes that are specifically focused on transferable employability skills. Students participate in community-based internships and reflect on how their learning and skill development can be applied in other worksites and beyond the classroom.

**INTR-4003. Interdisciplinary Honours Workshop**

This course provides both interdisciplinary and discipline-based Honours students with the opportunity to share thesis chapter drafts in a research writing workshop context. Participants will reflect on questions, themes and issues arising during the process of researching and writing the thesis.

**INTR-4016. Interdisciplinary Honours Thesis**

The student, in consultation with her or his Advisory Committee, will submit a thesis proposal to the Interdisciplinary Studies Committee by the end of the third year of studies. The honours thesis is written in the fourth year of studies with guidance from the student's Program Director.