

# Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1016 is prerequisite to ENGL 2013 and to all courses at the 3000-level (except 2000-level courses in Creative Writing and Drama production, which are open to first-year students with the instructor's permission).

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013), are general interest courses open not only to students who have completed ENGL1016 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only first to students who have been accepted into the Honours program. Honours Seminars are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year. Majors with a GPA of 3.7 or higher may apply to enroll in an Honours Seminar, space permitting. Drama seminars ENGL 4213 and 4223 are normally intended for students pursuing the Major or Honours with a Concentration in Drama. Admission to Drama seminars requires permission of the Drama Advisor.

## Programs

The Department offers the following programs:

Major in English

Major in English with a Concentration in Creative Writing

Major in English with a Concentration in Drama

Honours in English

Double Honours in English (with another discipline)

Honours in English with a Concentration in Creative Writing

Honours in English with a Concentration in Drama

## Requirements

### Minor

To graduate with a Minor in English, a student must have completed 18 credit hours and have fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- 6 credit hours at the 3000 level
- an additional 3 credit hours at the 2000 or 3000 level

## Major

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- 9 credit hours from courses in pre-1800 literature
- 9 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature

## Major in English with a Concentration in Creative Writing

Students must confer with the Department's Creative Writing Advisor before declaring a Major in English with a Concentration in Creative Writing.

To graduate with a Major in English with a Concentration in Creative Writing, a student must have completed all of the requirements of the Major in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153 Senior Project in Creative Writing.

## Major in English with a Concentration in Drama

Students must confer with the Department's Drama Advisor before declaring a Major in English with a Concentration in Drama.

To graduate with a Major in English with a Concentration in Drama, a student must have completed all of the requirements of the Major in English, in addition to the following courses:

- ENGL 1003 Introduction to Theatre (co- and pre-requisite to ENGL 2213)
- ENGL 2213 Acting and Theatre Production I
- ENGL 2233 Acting and Theatre Production II
- ENGL 3216 Advanced Acting and Theatre Production
- ENGL 4213 Seminar in Directing for the Stage

## Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

To graduate with Honours in English, a student must have completed 60 credit hours (including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 18 credit hours from courses in pre-1800 literature
- 18 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 12 credit hours of Honours Seminars

### Double Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

To graduate with Double Honours in English, a student must have completed 48 credit hours (including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 12 credit hours from courses in pre-1800 literature
- 12 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 6 credit hours of Honours Seminars

### Honours in English with a Concentration in Creative Writing

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

Students must confer with the Department's Creative Writing Advisor before applying for Honours in English with a Concentration in Creative Writing.

To graduate with Honours in English with a Concentration in Creative Writing, a student must have fulfilled all of the requirements of the Honours in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153: Senior Project in Creative Writing.

### Honours in English with a Concentration in Drama

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

Students must confer with the Department's Drama Advisor before applying for a Honours in English with a Concentration in Drama.

To graduate with Honours in English with a Concentration in Drama, a student must have fulfilled all of the requirements of the Honours in English, in addition to the following requirements:

- ENGL 1003 Introduction to Theatre (co- and pre-requisite to ENGL 2213)
- ENGL 2213 Acting and Theatre Production I
- ENGL 2233 Acting and Theatre Production II
- ENGL 3216 Advanced Acting and Theatre Production
- ENGL 4213 Seminar in Directing for the Stage
- an additional 9 credit hours of courses in dramatic literature

## Introductory Courses

### **ENGL-1003. Introduction to Theatre**

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students. (co and pre-requisite to ENGL 2213)

### **ENGL-1013. Introduction to Literature for International Students (ESL)**

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students.

### **ENGL-1016. English Literatures in History and Culture**

An introduction to literatures in English including, but not restricted to, the British literary canon. It teaches students to read and write effectively, and to locate texts in history and culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

### **ENGL-1203. Introduction to Film Studies**

This course aims to familiarize students with the terminology and key concepts of Film Studies as an academic discipline. Through a survey of various styles and narrative traditions, students are introduced to the main critical approaches used to understand cinema, including genre studies and Auteur theory. The course also focuses on the interpretation of films as the expression of a national ethos, and as a representation of gender and class, as well as racial, ethnic and cultural identities. While there is a historical dimension to the course, it does not follow a strictly historical chronology in the presentation of films or issues. The course includes lectures, discussions and film screenings.

### **ENGL-1903. Special Topics**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

## Intermediate Courses

### **ENGL-2013. Research Methods in English**

An introduction to the discipline and practice of English; specifically, the use of research and scholarly sources in academic writing. Prerequisite: ENGL 1016.

### **ENGL-2113. Creative Writing: Skills**

A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshoping (critiquing each others' work), students give presentations or blog on topics that will help them develop writing skills. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2123.

### **ENGL-2123. Creative Writing: Strategies**

A course for students interested in writing poetry, prose, and/or scripts. Along with writing assignments and workshoping (critiquing each others' work), students give presentations

or blog on topics that will help them understand current issues relevant to writers. This course is also open to first-year students. Prerequisite: 5-10 page sample of work submitted to the instructor at least a week before registration, or ENGL 2113.

### **ENGL-2213. Acting and Theatre Production I**

An exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to develop their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Pre-/Co-requisite: ENGL 1003.

### **ENGL-2223. The Page and the Stage**

Using as focal texts scripts actually produced locally, participants in this course explore the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Post-1800.)

### **ENGL-2233. Acting and Theatre Production II**

Continued exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to further their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Prerequisite: ENGL 2213.

### **ENGL-2346. Introduction to Anglo-Saxon Language and Literature**

An introduction to the basics of Old English language, literature, and culture. We will read several poems including *The Wanderer*, *The Seafarer*, *Wulf*, *The Dream of the Rood* and selections of *Beowulf* in Old English. (Pre-1800; Language)

### **ENGL-2393. Literature, Technology, and Culture**

This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating new media. (Post-1800.)

### **ENGL-2413. Manga and Graphic Novels**

An introduction to the related genres of manga, global manga, and graphic novels. Particular attention will be paid to the narrative strategies of manga and graphic novel creators. Works of fantasy and science fiction, as well as more realistic texts, will be explored. (Post-1800.)

### **ENGL-2463. Irish Literature**

A survey of the major figures in twentieth century Irish literature including W.B. Yeats, James Joyce, Samuel Beckett, and Seamus Heaney. The Irish nationalism is a central focus. The course also includes a film component and features director/auteurs such as Neil Jordan and Jim Sheridan. The impact of the Irish diaspora on the literature and film of America is also considered, with special reference to Eugene O'Neill. (Post-1800.)

### **ENGL-2493. Atlantic Canadian Literature, Film and Art (excluding New Brunswick)**

This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Post-1800; Canadian.)

**ENGL-2503. Short Story**

A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Post-1800.)

**ENGL-2513. Science Fiction I: The Development of Science Fiction**

An introduction to the development of this genre from Shelley's *Frankenstein* through the Golden Age of the 1950s. Attention is paid to the related genres which contributed to the development of this genre. (Post-1800.)

**ENGL-2523. Study of Drama - An Introduction**

An exploration from Greek theatre to contemporary works of the theatrical conventions, significant trends, playwrights and performers that inform and construct the social practice of theatre. Emphasis is placed both on close textual study of the works and the realities of staging productions.

**ENGL-2533. Comedy**

An investigation of one or more types of comedy in drama and prose fiction. Attention may be paid to the role of comedy within genre systems, the cultural and historical work of comedy, and/or the comic technique in poetry and film. (Post-1800.)

**ENGL-2573. Modern European Novel**

This course examines representative literature in translation with a view to broadening the student's awareness of the function of art and the artist in our time. (Post-1800.)

**ENGL-2583. Women Writers I (GEND, PEAC)**

An investigation of women's writing in English before 1800, through poetry, (auto)biography, spiritual memoir, fiction, drama, and theory written by women. (Pre-1800)

**ENGL-2593. Women Writers II (GEND, PEAC)**

An investigation of women's writing in English after 1800, through poetry, (auto)biography, fiction, drama, film, and theory written by women. (Post-1800)

**ENGL-2603. Survey of Children's Literature**

An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. (Post-1800.)

**ENGL-2613. History of Children's Literature**

An investigation of the history of children's literature, this course uses the resources of UNB's Children's Literature Collection to explore the development of literature for children.

**ENGL-2643. Medieval Drama**

An introduction to the major examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We also study Medieval stagecraft, and perform selections from cycle dramas. (Pre-1800.)

**ENGL-2653. Literature and Aging (GERO)**

An exploration of the way aging is portrayed and constructed in literary texts. (Post-1800.)

**ENGL-2663. Literature and Medicine**

An investigation of the literature of illness and healing. Poetry, prose fiction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Post-1800.)

**ENGL-2673. Literature and Catholicism I**

An exploration of literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Pre-1800.)

**ENGL-2693. Reading Popular Culture**

Reading Popular Culture familiarizes students with important theoretical trends in the study of culture. Specific emphasis will be placed on key aspects of visual culture—television, film, the graphic novel, YouTube, fashion, and video games will be especially significant. We will also look at the history of leisure and entertainment to help us understand what it means to be both a producer and a consumer of popular culture. (Post-1800.)

**ENGL-2713. Shakespeare**

A study of a selection of Shakespeare's works and his legacy. (Pre-1800.)

**ENGL-2723. Fiction, Drama, and Film: A Study of Narrative I**

A study of novels, short fiction, drama, and film as narrative. Students are introduced to, among other things, the major narrative techniques and innovations in the history of cinema. (Post-1800.)

**ENGL-2753. Major Canadian Writers**

An examination of selected writers who have made a significant contribution to Canadian literature. (Post-1800; Canadian/American literature)

**ENGL-2783. Literary Nonfiction: The Art of Fact (JOUR)**

An exploration of the development and practice of the literary nonfiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson, Peter Gzowski, Truman Capote and others. Attention will be paid to the contexts in which literary journalists practice their craft and the extent to which it is a consciously practiced genre. (Post-1800.)

**ENGL-2803. Contemporary Theory I: Language and Literature**

The primary concern of this course is to familiarize students with the social, political, cultural, and philosophical presuppositions of theoretical inquiry into literary texts. We shall begin by focusing on introductory commentaries and shall proceed from there to examine certain primary theoretical texts in their specific relation to literary examples. (Post-1800; Language.)

**ENGL-2813. History of the English Language(s)**

This course traces the English language from its Indo-European and Germanic origins to its current world language status. Students will explore contacts with other languages, and the social forces behind those contacts. We will also address the question of whether English constitutes one language or many. (Language)

**ENGL-2926. Human Nature and Technology (GRID)**

A study of the way in which diverse thinkers have considered the question of human nature. This question is sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Prerequisite: GRID 2012 or permission of instructors.

### **ENGL-29XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

## Advanced Courses

Unless otherwise noted, courses at the Advanced level, numbered in the 3000 range, are open only to students who have completed ENGL 2013.

### **ENGL-3103. Advanced Poetry Workshop**

This is an advanced course for students who discovered an affinity for poetry in the introductory course(s). This course provides the opportunity for students to generate and rewrite poems. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3113. Advanced Prose Workshop**

This is an advanced course for students who discovered an affinity for creative prose in the introductory course(s). This course will provide the opportunity for students to generate and rewrite work. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3123. Advanced Script Workshop**

This is an advanced course for students who discovered an affinity for writing scripts for stage, screen, or both. It will provide the opportunity for students to generate and rewrite scripts. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3133. Special Topics in Creative Writing**

The content of this course will change to reflect the special strengths of the Department and the particular needs of the students. It will consist of an advanced treatment of a topic or an area in Creative Writing. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3153. Literary Publishing**

This course will provide students with an understanding of the current, evolving state of literary publishing in Canada. Topics can range from proposal and manuscript submission to the production, marketing, and distribution of print and electronic books. The role of publishing within wider literary culture will also be considered. Prerequisite: ENGL 2113, 2123, or permission of the instructor.

### **ENGL-3213. Art Cinema**

An introduction to the development, influence and major trends of art cinema in the 20th century. Prerequisite: either ENGL 2723. (Post-1800.)

### **ENGL-3216. Advanced Acting and Theatre Production**

A course that focuses on the text as a performance vehicle written not only for readers, but more immediately for actors, directors, and designers. The course includes a public production. In-class presentations are also a major component of the course. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 2233.

### **ENGL-3223. Auteur Cinema**

A study of the cinema of some of the major auteurs of the 20th century. Among the artists considered are Sergei Eisenstein, Jean Renoir, Howard Hawks, Alfred Hitchcock, Luis Bunuel, Ingmar Bergman, Federico Fellini, Mike Leigh, Jean-Luc Godard, Martin Scorsese, and David Cronenberg. Prerequisite: either ENGL 2723. (Post-1800.)

**ENGL-3306. Middle English Literature**

An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. (Pre-1800.)

**ENGL-3313. Americans and Modernism**

A study of the impact of American writers and writing on the transnational Modernism movement, with a twin focus on American modernists in Europe and those who stayed in the U.S. (Post-1800; American.)

**ENGL-3316. Shakespeare and the Drama of His Age**

A study of plays of Shakespeare, his predecessors, and contemporaries such as Marlowe and Jonson. (Pre-1800.)

**ENGL-3323. Major Modernist Texts**

The course offers students the time and focus necessary to take on in-depth studies of a few substantial English-language modernist works. These works include some of the "difficult" but influential texts of the 20th century, such as James Joyce's *Ulysses*, H.D.'s *Trilogy*, and T.S. Eliot's *Four Quartets*. In addition, the course will introduce students to discussions about scholarly editions of texts. (Post-1800.)

**ENGL-3326. Seventeenth Century Literature**

A study of prose and poetry of Jonson, Donne, Herbert, and Milton, and the minor writers of the age. (Pre-1800)

**ENGL-3343. Advanced Old English**

This course will continue the study of Old English, focussing on translation of prose and poetry. Prerequisite: ENGL-2346. (Pre-1800; Language.)

**ENGL-3356. Arthurian Literature**

An exploration of the extensive traditions surrounding King Arthur and his Knights of the Round Table. (Pre-1800.)

**ENGL-3363. The Romantic Period I**

A study of the writings of William Wordsworth, Samuel Taylor Coleridge, and their contemporaries. (Post-1800.)

**ENGL-3373. The Romantic Period II**

A study of the writings of William Blake, Percy and Mary Shelley, and their contemporaries. (Post-1800.)

**ENGL-3386. 16th-Century Poetry and Prose**

An exploration of the non-dramatic literature of the 16th century. A range of poetic genres including romance and the sonnet are examined as well as examples of prose fiction. Authors such as Marlowe, Sidney, Shakespeare, and Greene are included. (Pre-1800.)

**ENGL-3393. Victorian Authors and Movements**

A study of the works of selected British Victorian authors (such as the Brontë sisters, Eliot, Tennyson, the Brownings, the Rossetti siblings, Morris, etc.) in the context of the movements they initiated (such as the Pre-Raphaelites, Arts and Crafts, Socialism, Aesthetics, etc.). (Post-1800.)

**ENGL-3403. Canadian Poetry**

A tracing of the development of a uniquely Canadian poetic voice from the eighteenth century beginnings of Canadian poetry, through the Confederation and early modernist periods, to its flowering in Montreal in the 1950s and the west coast in the 1960s. (Post-1800; Canadian.)

**ENGL-3416. American Literature**

A study of the major authors of nineteenth and twentieth century American Literature. (Post-1800; American.)

**ENGL-3423. Modern Irish Drama (IRSH)**

A study of selected plays from the major Irish dramatists of the 20th century. (Post-1800.)

**ENGL-3433. World Literature in English: West Indies and Africa (HMRT)**

An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

**ENGL-3443. World Literature in English: India (HMRT)**

An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied are the novel and short fiction, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

**ENGL-3453. Roots of Canadian Theatre: Representation and Colonization**

An exploration of the emergence of theatre in Canada by examining pre- and post-Confederation plays. This course traces Canadian theatre, from its early appearance at Annapolis Royal in 1606 to the contemporary period, with a thematic emphasis on its colonial and postcolonial roots and their representations on stage and in text. Playwrights considered may include Lescaobot, Ryga, French, Thompson, and Clements. (Post-1800; Canadian.)

**ENGL-3463. Contemporary Canadian Theatre: Text, Form, and Performance**

An analysis of recent Canadian plays with an emphasis on their cultural contexts, structural forms, and performance receptions. Students examine post-Centennial Canadian theatre with an emphasis on emergent writing styles and dramaturgical structures and their relationship to their cultural context. Playwrights and text creators considered may include Nowlan and Learning, Theatre Passe Muraille, Watson, Clark, Young, Hollingsworth, and Tannehill. (Post-1800; Canadian)

**ENGL-3473. Irish Film II (IRSH)**

In this course students will study native Irish culture and the culture of the diaspora through the medium of film. The course continues to explore the themes outlined in Irish Film I, but there is a more sustained concentration on films produced from the 1980s to the present. (Post-1800.)

**ENGL-3483. Irish Film I (IRSH)**

A study of native Irish culture and the culture of the Irish diaspora. Students view films of high realist auteurs as well as adaptations of novels, short stories, and plays to the big screen. (Post-1800.)

**ENGL-3493. New Brunswick Literature, Film and Art**

This course will study the cultural mosaic of New Brunswick in fiction, poetry, film, music, and art. We will begin with settler literature and advance to the present. This course will also undertake archival research. (Post-1800; Canadian.)

**ENGL-3503. The Classical Epic**

An introduction to the conventions of the epic and to classical mythology. Texts may include Epic of Gilgamesh, Homer's Iliad, and Vergil's Aeneid. All texts are in translation. (Pre-1800.)

**ENGL-3513. Northern Epic**

An exploration of several key non-classical epics arising out of post-Roman Europe. (Pre-1800.)

**ENGL-3523. From Grub Street to Parnassus: Literature and Journalism of the Early Eighteenth Century**

A study of popular writings of the early eighteenth century when literature and journalism began to differentiate from each other and to be produced and consumed, variously, as aesthetic and commercial products. (Pre-1800.)

**ENGL-3533. Boundaries of the Novel and the Borders of Europe**

This course explores a selection of major continental European novels in translation chosen for their formal innovations in the genre and their pertinence to critical social, political, and cultural concerns of later twentieth- and early twenty-first century Europe. (Post-1800.)

**ENGL-3563. Drama and Its Critics (JOUR)**

This course introduces students to the history and practice of theatre reviewing with emphasis on the Canadian context from the nineteenth century to the present. (Post-1800.)

**ENGL-3573. Eccentrics at the Centre: Johnson, Boswell, and Literature of the Later Eighteenth Century**

A study of the formation of English literary culture in the latter half of the eighteenth century. (Pre-1800.)

**ENGL-3583. Modern Theatre: Scandal, War, and Morality**

Through critical analysis of influential modern plays, this course explores plays, playwrights, and major aesthetic movements in the theatre from the late-nineteenth century to the mid-twentieth century. The emergence of modern theatre is considered in its many forms, with emphasis on public scandal and morality, religion, nationalism, war, the individual, and the structured articulation of these through language and performance. (Post-1800)

**ENGL-3593. Contemporary Theatre: Gender, Power, Performance**

Through critical analysis and interpretation of dramatic texts, this course explores plays, playwrights, and major aesthetic movements in the theatre from the mid-twentieth century to the present. Gender, feminism, and queer theory; the avant-garde and experimental performance; violence, nationalism, and monarchy; and "race," postcoloniality, and contemporary life are examined in dramatic texts and performances (Post-1800)

**ENGL-3623. The Literature of Politics**

A survey of the literary treatment of political themes, from classical times to the present, in fiction, drama, poetry, essays, and film. The various themes explored include the conflict between the family and the state, nationalism, imperialism, totalitarianism, the postcolonial world, and the relationship between artist and politics. (Post-1800.)

**ENGL-3643. Fantasy**

An exploration of the origins and development of fantasy literature, as well as recurrent themes and contemporary issues which appear in modern fantasy.

**ENGL-3656. Love and Friendship (GRID)**

An exploration of the interrelated themes of friendship, love and beauty. Each theme is examined separately and as connected to the others. Ancient and modern texts are used to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts vary from year to year, but may include works such as Plato's *Symposium*, Spenser's *The Faerie Queene*, Shakespeare's *Merry Wives of Windsor*, Rousseau's *Confessions*, Waugh's *Brideshead Revisited*, LeGuin's *Left Hand of Darkness*, Woolf's *Orlando*, and Bellows *Ravelstein*. Prerequisite: GRID 3006 or permission of the instructors. (Pre-1800).

**ENGL-3673. The Film of Politics**

This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. (Post-1800.)

**ENGL-3706. Shakespeare and Politics (GRID)**

An exploration of the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Pre-1800.)

**ENGL-3723. Jane Austen**

An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. (Post-1800.)

**ENGL-3793. Advanced Old English: Literature and Landscape**

An exploration of Anglo-Saxon poetry, with particular focus on 'elegies' and epic and their landscapes. The course focusses on the scholarship of translation: students will translate all texts themselves, taking into account the material culture, geography, geology and history of the locations around them. This course is taught in the United Kingdom, while travelling to various sites associated with the literature (e.g. Beowulf and Sutton Hoo; monsters and the Fens; "Cædmon's Hymn" and Whitby Abbey). (Pre-1800.)

**ENGL-3813. Contemporary Theory III: Gender and Sexuality**

An exploration of contemporary theories of gender and sexuality, focusing on the manner in which gender, sexuality, and their attendant identity politics are re-visioned in terms of their constructedness, over against normalizing conceptions of sexual identity. Readings are taken from a diversity of disciplines, including psychoanalysis, sociology, anthropology, feminism, philosophy, and literary theory. (Post-1800.)

**ENGL-3823. The History of Literary Theory**

An introduction to the historical texts and sources for contemporary literary theory, which explores the manner in which the questions that shape contemporary inquiry in the human sciences are precisely those that humanity has been asking for the last 3000 years. (Pre-1800.)

**ENGL-3833. Contemporary Theory II: Politics and Culture**

An introduction to key thinkers of the 20th century whose thought has shaped humanist inquiry across a host of disciplines. We engage these thinkers in terms of the manner in which they have re-shaped our perceptions of, and ability to engage, power and authority. (Post-1800.)

**ENGL-3863. Early Dramatic Theory**

This course examines influential thinking and writing about drama, theatre, and performance by philosophers, theorists, clergy, and practitioners since the classical period, with a pre-nineteenth-century emphasis. (Pre-1800.)

**ENGL-3906. Freedom (GRID)**

This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent are human beings free by nature? Should political communities promote freedom? What might be appropriate limitations on our freedom? Prerequisite: GRID 2006. (Pre-1800.)

**ENGL-3926. Special Topics**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

**ENGL-3993. Radical British Novels of the 1790s**

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. (Pre-1800.)

**ENGL-39XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

**ENGL-4153. Senior Project in Creative Writing**

The Senior Project gives a student the opportunity to work on an extended project as author, translator or chief editor. Beginning with a proposal including a description of the project and a survey of similar works, students will create or compile an extended text. It is recommended that students take ENGL 4153 in their final year of study. The prerequisites are one of the following courses: ENGL 3103, 3113, 3123 or 3133, and permission of the instructor.

**ENGL-4196. Honours Thesis in Creative Writing**

Advanced creative writing students will choose from among the genres which they studied in their second and third year creative writing courses, to propose and then create a long project that will develop their writing habits, their depth of understanding of the genre, and their publishability. Depending on the proposal, this course may partially fulfill the post-1800 requirement. Prerequisites: Acceptance into Honours English, and one of the following courses: ENGL 3103, 3113, 3123, or 3133.

**ENGL-4213. Seminar in Directing for the Stage**

In this capstone course in the Drama Concentration, students further explore script analysis and the practical aspects of staging theatre by reading plays and secondary sources, and engaging in exercises that explore stage composition. The course culminates in a public performance of a short play or scene directed by each student. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 3216.

**ENGL-4736. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

**ENGL 4776 Radical Novels and Human Rights.**

Revolutions in America and France, slave revolts in Haiti, workers' riots in the streets of London, and women's demands for education inspired novels that led writers and readers to imagine human rights in the late eighteenth century. The rationality of human rights were justified by sentimental novels that provoked sympathy and empathy with sufferers of the injustices of imperialism, slavery, disenfranchisement, and misogyny. This seminar explores the co-emergence of novels and human rights, and investigates their ongoing co-dependence. (Pre-1800.)

**ENGL-4786. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

**ENGL 4796 Our Homemade Apocalypse: Neoliberalism, Biopolitics and Popular Culture.** Bring your undergraduate degree into focus. Discover how the humanities and social sciences shape, and are shaped by, the culture you live in. And grab the conceptual tools you need to help your liberal arts education intervene in the choices you make for the rest of your life. Our Homemade Apocalypse invites all qualified students to come and discover how fields as diverse as literary theory, social theory, macroeconomics, philosophy, anthropology, human geography, legal theory, urban history, and psychoanalysis come together to trenchantly critique our Western cultural practices, and the consequences they bring with them. Such consequences include, but are not limited to: income inequality, food security, techno-economics, climate change, grassroots social movements, media bias, the hollowing out of social institutions, governmentality, and the very limits of capitalist democracy as it transforms, and deforms, under the pressure of neoliberal ideology. (Post-1800.)

**ENGL-4996. Honours Thesis**

The supervised writing of an Honours thesis by an Honours student.

**ENGL-4XX6. Honours Seminar I and II**

These courses vary from year to year, and normally treat only major writers from major periods. Required for Honours students. Majors with a GPA of 3.7 or higher may apply to enrol in an Honours Seminar, space permitting.

**ENGL-4XXX. Independent Study**

A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students.