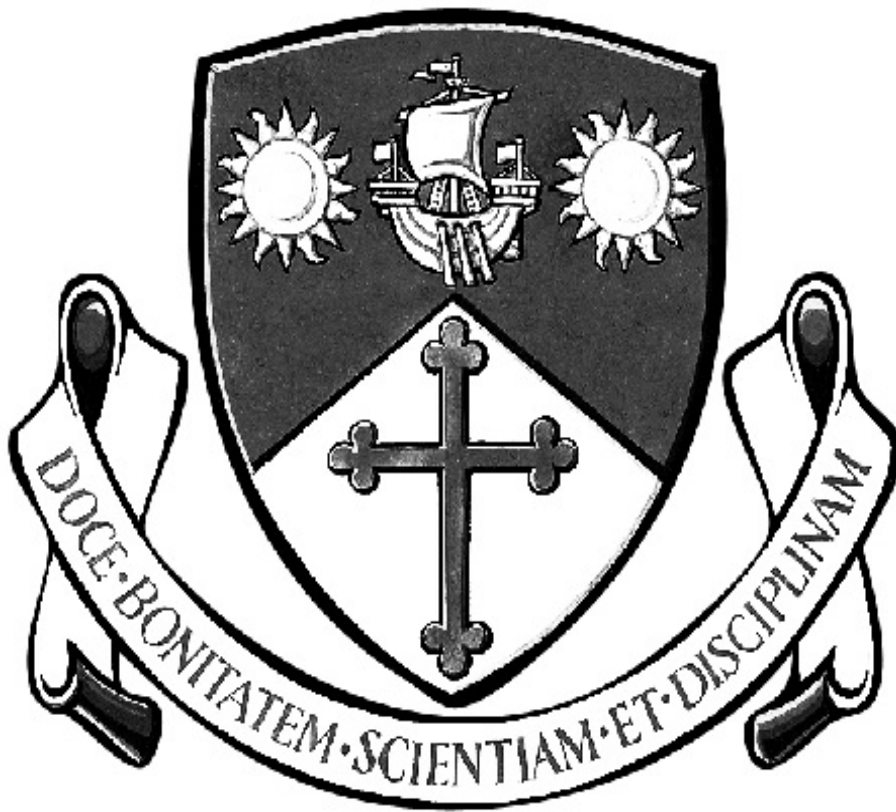


# Department of English Handbook

2024-2025



St. Thomas University, Fredericton, NB

March 2024

## Faculty and Staff 2024-2025

Name	Office	Phone	Email
Stewart Donovan <i>Director of Irish Studies</i>	ECH 305	452-0426	<a href="mailto:sdonovan@stu.ca">sdonovan@stu.ca</a>
Andrew Klein	ECH 328	452-0545	<a href="mailto:klein@stu.ca">klein@stu.ca</a>
Matte Robinson <i>Department Chair</i>	ECH 335	460-0309	<a href="mailto:englishchair@stu.ca">englishchair@stu.ca</a>
Andrea Schutz <i>Honours Advisor: New Applications (3<sup>rd</sup> Year and Honours Certificate)</i>	HCH 218D	452-0446	<a href="mailto:schutz@stu.ca">schutz@stu.ca</a>
Katherine Thorsteinson <i>Honours Advisor: Returning Students (4<sup>th</sup> Year)</i>	ECH 210	452-0458	<a href="mailto:thorsteinson@stu.ca">thorsteinson@stu.ca</a>
Robin Whittaker	ECH 206	452-9677	<a href="mailto:rwhit@stu.ca">rwhit@stu.ca</a>
Barb Haines Departmental Assistant	ECH 220	452-0614	<a href="mailto:bhaines@stu.ca">bhaines@stu.ca</a>

*Contact information for part-time instructors is available on the Department website in September.*

# Contents

Faculty and Staff .....	2
What can you do with a degree in English? .....	4
New in 2024-2025 .....	5
<b>Courses Offered in 2024-2025</b> .....	7
Summer Session Courses .....	7
Full Year (Autumn & Winter) Courses 2024-2025.....	8
First Semester (Autumn) Courses 2024 .....	8
Second Semester (Winter) Courses 2025 .....	9
<b>Complete List of Approved English Courses</b> .....	10
<b>Programs in English: Overview</b> .....	13
About the Requirements Worksheets .....	16
Minor in English Worksheet .....	17
Major in English Worksheet .....	18
Major with a Concentration in Creative Writing Worksheet .....	20
<b>Honours Program: Overview</b> .....	22
Honours in English Worksheet .....	24
Double Honours Worksheet .....	26
Honours in English with a Concentration in Creative Writing Worksheet .....	28
Department of English Guidelines for Honours Thesis .....	30
Frequently Asked Questions .....	31
Writing Awards .....	33
<b>Application form for Honours Program</b> .....	Insert
<b>Application for Majors to take Honours Seminar</b> .....	Insert

## What can you do with a degree in English?

In a time of shifting media use and technology, there are few constants, but one that remains is that our engagement with the world is frequently mediated through text – through words. As such, strong writing and analytic skills are a valuable asset in any career, and your time spent honing those skills through written analysis of literature and interpretation of complex texts and other media is an investment in your future. St. Thomas English Majors and Honours graduates have gone on to graduate studies, teaching, social work, public relations, information studies, communications, human resources, law, medicine, theatre, film-making, commerce, banking, journalism, publishing, fashion, arts and event management, and even dentistry.

The breadth and depth of reading required for an English degree introduces you to new worlds and new people, giving you experiences of other times, places, and cultures. Research suggests that reading even increases your capacity for empathy and development of social skills. Careful attention to language and literary forms gives you crucial analytic, interpretive, and writing skills that you'll use for the rest of your life, whatever career you choose.

You can minor, major, or honour in English at St. Thomas. Within the Major and Honours programs, you can choose the general program or concentrate in creative writing.

Courses offered cover a diversity of texts and approaches to literature, language, writing, and reading across a range of fields and media: historical print literature before and after the year 1800 (pre-1800, post-1800), popular culture, literary theory, history of the English language, Canadian, American, and World literature in English (including from the West Indies, Africa, India), Creative Writing, Dramatic Literature, Film Studies, and Media Literacies. We also offer experiential learning opportunities, including an entire course abroad.

In this *Handbook* you'll find an outline of requirements for the Minor, Major, and Honours in English and worksheets to help you keep track of the requirements you need and the courses offered to fulfill them. Many courses fulfill two requirements. The Requirements Key indicates which requirements are fulfilled by each course. For more information, please email Dr. Matte Robinson, Department Chair ([englishchair@stu.ca](mailto:englishchair@stu.ca)).

### Further Reading

Mar, R. A., K. Oatley, J. Hirsh, J. de la Paz, and J. B. Peterson. "Bookworms Versus Nerds: Exposure to Fiction Versus Nonfiction, Divergent Associations with Social Ability, and the Simulation of Fictional Social Worlds." *Journal of Research in Personality* 40 (2005): 694-712.

Oatley, K. "Why Fiction May Be Twice as True as Fact: Fiction as Cognitive and Emotional Simulation." *Review of General Psychology* 3 (1999): 101-117.



in 2024-2025

**ENGL 2613: A History of Children's Lit.** An investigation of the history of children's literature, this course uses the resources of UNB's Children's Literature Collection to explore the development of literature for children. (Pre-1800)

**ENGL 3416: American Literature** A study of the major authors of nineteenth and twentieth century American Literature. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800; American.)

**ENGL 3523: Early 18<sup>th</sup> Century Literature** A study of popular writings of the early eighteenth century when literature and journalism began to differentiate from each other and to be produced and consumed, variously, as aesthetic and commercial products. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Pre-1800.)

**ENGL 3583: Modern Theater** Through critical analysis and interpretations of influential dramatic texts, this course explores plays, playwrights, and major aesthetic movements in the theatre from the late-19th century to the mid-20th century. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**ENGL 2503: Short Story** A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Post-1800.)

**ENGL 2603: A Survey of Children's Lit.** An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. (Post-1800.)

**ENGL 3153: Literary Publishing.** This course will provide students with an understanding of the current, evolving state of literary publishing in Canada. Topics can range from proposal and manuscript submission to the production, marketing, and distribution of print and electronic books. The role of publishing within wider literary culture will also be considered. Prerequisite: ENGL 2113 or 2123, or permission of the instructor.

**ENGL 3306: Middle English Literature.** An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Pre-1800.)

**ENGL 3393: Victorian Authors and Movement.** A study of the works of selected British Victorian authors (such as the Brontë sisters, Eliot, Tennyson, the Brownings, the Rossetti siblings, Morris, etc.) in the context of the movements they initiated (such as the Pre--Raphaelites, Arts and Crafts, Socialism, Aesthetics, etc.). The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**ENGL 3593: 20<sup>th</sup> Century Theater.** Through critical analysis and interpretation of dramatic texts, this course explores plays, playwrights, and major aesthetic movements in the theatre from the mid-twentieth century to the present. Gender, feminism, and queer theory; the avant-garde and experimental performance; violence, nationalism, and monarchy; and "race," postcoloniality, and contemporary life are examined in dramatic texts and performances. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800)

**ENGL 3673: The Film of Politics.** This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**ENGL 3723: Jane Austen.** An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**ENGL 4153: Senior Proj. in Creative Writ.** The Senior Project gives a student the opportunity to work on an extended project, as author, translator or chief editor. Beginning with a proposal including a description of the project and a survey of similar works, students will create or compile an extended text. It is recommended that students take ENGL 4153 in their final year of study. The prerequisites are one of the following courses: ENGL 3103, 3113, 3123, or 3133 and permission of the instructor.

## Honours Seminars in 2024-2025

Honours seminars are reserved for students in our Honours Program. However, some years there is limited availability for majors with strong GPAs and Honours students from other departments to join these courses.

**Seminar: Pre-1800**

**Seminar: Post-1800**

## Additional Pathway into the English Program

**Reminder: ENGL 1023: Introduction to the Study of Literature** is a NEW 3-credit-hour introductory English course. Now you may take **ENGL 1023** along with any one of the following: **ENGL 1003** or **ENGL 1203** to fulfill the 6-credit-hours required at the first-year level for the English Minor, Major, or Honours program. Or, take the 6-credit-hour (full-year) ENGL 1016 English Literatures in Culture and History. Students cannot receive credit for both **ENGL 1016** *and* **ENGL 1023**; take one or the other, but not both.

# Courses Offered in 2024-2025

English program requirements ensure that students complete courses in:

- Pre-1800 literature
- Post-1800 literature
- Canadian or American literature

Honours students are further required to take courses in:

- Language
- Literary Theory

### Requirement codes

- Pre = Pre-1800 courses
- Post = Post-1800 courses
- C/A = Canadian / American courses
- Lang = Language courses
- CW = Creative Writing courses
- DrLit = Dramatic Literature courses

**Department Codes** indicate that a course is cross-listed with another program (e.g. the department code IRSH means a course is cross-listed with the Irish Studies program).

**Please note:** Other departments may offer their own courses that are cross-listed with English. To confirm that a course is cross-listed, check the University Calendar or consult with Dr. Matte Robinson (Department Chair, [englishchair@stu.ca](mailto:englishchair@stu.ca)).

**Also note:** Sometimes courses are cancelled after the production of this *Handbook*. Check Web Advisor for the authoritative list of courses offered.

## Intersession Courses 2023

3973	Intro to Narrative & Narrative Analysis		Post					SCWK SOCI GERO PSYC
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## Full Year (Autumn & Winter) Courses 2024-2025

1016	English Literatures in History and Culture							
3306	Middle English Literature	Pre						
3326	The 17 <sup>th</sup> Century	Pre						
3416	American Literature		Post	C/A				

## First Semester (Autumn) Courses 2024

1233	Digital Literacy		Post					
2013	Research Methods in English							
2113	Creative Writing: Skills						CW	STS
2513	Science Fiction I		Post					
2613	History of Children's Lit	Pre						
2673	Literature and Catholicism I	Pre						
2723	Fiction, Drama and Film		Post					
2813	History of the English Language	Pre			Lang			
3113	Advanced Prose Workshop						CW	
3213	Art Cinema		Post					
3306	Middle English Literature	Pre						
3326	The 17 <sup>th</sup> Century	Pre						
3363	The Romantic Period I		Post					
3416	American Literature		Post	C/A				
3483	Irish Film		Post					Irsh
3523	Early 18 <sup>th</sup> Century Literature	Pre						
3583	Modern Theatre		Post			DrLit		
3863	Early Dramatic Theory	Pre				DrLit		

## Second Semester (Winter) Courses 2025

1233	Digital Literacy							
2013	Research Methods in English							
2123	Creative Writing Strategies						CW	
2503	Short Story		Post					
2523	Study of Drama-An Intro	Pre				DrLit		
2563	Science Fiction II: Themes		Post					
2583	Women Writers I	Pre						WS/GS Peac
2603	Survey of Children's Lit.		Post					
2723	Fiction, Drama & Film		Post					
2803	Contemporary Theory I		Post		Lang			
3153	Literary Publishing		Post					
3306	Middle English Literature	Pre						
3326	The 17 <sup>th</sup> Century	Pre						
3393	Victorian Authors and Movement		Post					
3416	American Literature		Post	C/A				
3593	20 <sup>th</sup> Century Theater		Post			DrLit		
3673	The Film of Politics		Post					
3723	Jane Austen		Post					
4153	Senior Project in Creative Writ.						CW	

# Complete List of Approved English Courses

The following list shows the requirements filled by each ENGL course approved by the University. **Note:** Only a selection of these courses is offered each year.

## First-Year (Introductory) Courses

1003	Introduction to Theatre					DrLit		
1016	English Literatures in History and Culture							
1023	Introduction to the Study of Literature							
1203	Introduction to Film Studies							
1233	Digital Literacy							
1903	Reading and Responding to Indigenous Canadian Literatures			C/A				

## Second-Year (Intermediate) Courses

2013	Research Methods in English							
2113	Creative Writing: Skills						CW	
2123	Creative Writing: Strategies						CW	
2163	Envisioning Environmental End-Times		Post					
2213	Acting and Theatre Production I							
2223	The Page and the Stage		Post			DrLit		
2233	Acting and Theatre Production II							
2253	e-lit: Digitally Born Literature		Post					
2346	Introduction to Old English Language and Literature	Pre			Lang			
2393	Literature, Technology, and Culture		Post					
2403	Reading & Responding to Indigenous Literatures		Post	C/A				
2413	Manga and Graphic Novels		Post					
2463	Irish Literature		Post					IRSH
2493	Atlantic Canadian Literature, Film and Art (excluding New Brunswick)		Post	C/A				
2503	Short Story		Post					
2513	Science Fiction I: The Development of Science Fiction		Post					
2523	Study of Drama - An Introduction	Pre				DrLit		
2533	Comedy		Post					
2546	The Literature of Classical Mythology	Pre						
2563	Science Fiction II: Themes in Contemporary Science Fiction		Post					
2573	Modern European Novel		Post					
2583	Women Writers I	Pre						WS/GS, PEAC
2593	Women Writers II		Post					WS/GS, PEAC
2603	Survey of Children's Literature		Post					
2613	History of Children's Literature	Pre						
2643	Medieval Drama	Pre				DrLit		
2653	Literature and Aging		Post					GERO
2663	Literature and Medicine		Post					

2673	Literature and Catholicism I	Pre						
2683	Literature and Catholicism II		Post					
2693	Reading Popular Culture		Post					
2713	Shakespeare	Pre				DrLit		
2723	Fiction, Drama, and Film I: A Study of Narrative		Post					
2733	Fiction, Drama, and Film II		Post					
2753	Major Canadian Writers		Post	C/A				
2783	Literary Nonfiction: the Art of Fact		Post				CW	JOUR
2793	A Course of English Culture							
2803	Contemporary Theory I: Language and Literature		Post		Lang			
2813	History of the English Language	Pre			Lang			
2926	Human Nature and Technology	Pre						GRID

### Third-Year (Advanced) Course

3103	Advanced Poetry Workshop						CW	
3113	Advanced Prose Workshop						CW	
3123	Advanced Script Workshop						CW	
3133	Special Topics In Creative Writing						CW	
3153	Literary Publishing						CW	
3163	Queer Medias & Mediating Queer		Post					
3213	Art Cinema		Post					
3216	Advanced Acting and Theatre Production							
3223	Auteur Cinema		Post					
3233	Digital Projects and Digital Reading		Post					
3243	Race and Media		Post					
3306	Middle English Literature	Pre						
3313	Americans and Modernism		Post	C/A				
3316	Shakespeare and the Drama of His Age	Pre				DrLit		
3323	Major Modernist Texts		Post					
3326	Seventeenth Century Literature	Pre						
3343	Advanced Old English	Pre			Lang			
3356	Arthurian Literature	Pre						
3363	The Romantic Period I		Post					
3373	The Romantic Period II		Post					
3383	Victorian Literature Survey		Post					
3386	16th Century Poetry & Prose	Pre						
3393	Victorian Authors and Movements		Post					
3403	Canadian Poetry		Post	C/A				
3416	American Literature		Post	C/A				
3423	Modern Irish Drama		Post					IRSH
3433	World Literature in English: West Indies and Africa		Post					Hmrt
3443	World Literature in English: India		Post					Hmrt
3453	Roots of Canadian Theatre: Representation and Colonization		Post	C/A		DrLit		
3463	Contemporary Canadian Theatre: Text, Form, and Performance		Post	C/A		DrLit		
3473	Irish Film II		Post					IRSH

3483	Irish Film I		Post					IRSH
3493	New Brunswick Literature, Film and Art		Post	C/A				
3503	The Classical Epic	Pre						
3513	Northern Epic	Pre						
3523	From Grub Street to Parnassus: Literature and Journalism of the Early Eighteenth Century	Pre						
3533	Boundaries of the Novel and the Borders of Europe		Post					
3563	Drama and Its Critics		Post	C/A				JOUR
3573	Eccentrics at the Centre: Johnson, Boswell, and Literature of the Later Eighteenth Century	Pre						
3583	Modern Theatre: Scandal, War, Morality		Post			DrLit		
3593	Twentieth-Century Theatre: Gender, Power, Performance		Post			DrLit		
3623	The Literature of Politics		Post					
3643	Fantasy							
3656	Love and Friendship	Pre						GRID
3673	The Film of Politics		Post					
3706	Shakespeare and Politics	Pre				DrLit		GRID
3723	Jane Austen		Post					
3793	Advanced Old English: Literature and Landscape	Pre						
3813	Contemporary Theory III: Gender and Sexuality		Post					
3823	The History of Literary Theory	Pre						
3833	21st Century Necropolitics in the Age of Neoliberalism		Post					
3863	Early Dramatic Theory	Pre				DrLit		
3906	Freedom	Pre						GRID
3923	Canterbury Tales							
3926	World Literature: The Muslim Imagination							
3943	Pre-1800 Literature 1	Pre						
3953	Pre-1800 Literature 11	Pre						
3963	Special Topics							
3973	Introduction to Narrative and Narrative Analysis		Post					SCWK SOCI GERO, PSYCH
3993	Radical British Novels of the 1790s	Pre						

Fourth-Year (Advanced & Honours) Courses

4xxx	Independent Study							
4153	Senior Project in Creative Writing						CW	
4196	Honours Thesis in Creative Writing							
4213	Seminar in Directing for the Stage					DrLit		
4223	Seminar in Microperformance					DrLit		
4436	The Human Bodies of Knowledge		Post					
4656	Honours Seminar: Advanced Old English	Pre						
4736	Medieval Epic & Romance: The Hero's Encounter with the Marvelous	Pre						
4586	A Janus-Faced Look At Media							

4756	Public Women, Scandalous Mem.							
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## Programs in English: Overview

Students may elect to do a

- Minor
- Major
- Major with a Concentration in Creative Writing
- Honours
- Double Honours
- Honours with a Concentration in Creative Writing
- Certificate of Honours Standing

The English Department offers courses at three levels: introductory, intermediate, and advanced.

### First-Year (Introductory) Courses

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. (**Note: ENGL 1013** is open only to ESL students and is not part of the English program.) Six credit hours (6ch) of Introductory English courses are required for the Minor, Major and Honours in English, as follows: **ENGL 1016: English Literatures in History and Culture**; or, instead of **ENGL 1016**, students may choose to take **ENGL 1023: Introduction to English** in combination with one other first-year English course (either **ENGL 1003: Introduction to Theatre**, **ENGL 1203: Introduction to Film Studies**, or **ENGL 1903: Reading and Responding to Indigenous Canadian Literature**). **Note:** Students *cannot* receive credit for *both* **ENGL 1016** *and* **ENGL 1023**.

**ENGL 1016** (or **ENGL 1023** in combination with one of the other first-year English courses listed above) is the prerequisite to **ENGL 2013**.

### Second-Year (Intermediate) Courses

**ENGL 2013: Research Methods in English** is prerequisite for advanced courses and is required for the Minor, Major and Honours programs in English.

All other courses at the intermediate level, numbered in the 2000-range, are non-required, general interest courses open to students who have completed **ENGL 1016** (or **ENGL 1023** in combination with one of the other first-year English courses listed above) and are planning to Minor, Major, or Honour in English, as well as to students following other programs who have completed any 24ch of courses at the 1000-level.

## Third- and Fourth-Year (Advanced) Courses

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed **ENGL 2013**.

Honours seminars, numbered in the 4000-range, are open to students who have been accepted into the Honours program and to Majors on application (see below).

Honours seminars are limited in enrolment to 15 students in each seminar in order to emphasize active research, writing, and formal oral presentations. Normally, two seminars are offered each year.

If Honours students have not filled all seminar spaces, students Majoring in English with a GPA of 3.4 or higher may apply to be enrolled in an Honours seminar. To do so, submit the “Majors Application for Honours Seminar” form included in this *Handbook* to Dr. Andrea Schutz (Honours Advisor: New Applications, [englishchair@stu.ca](mailto:englishchair@stu.ca)).

Other 4000-level courses include **ENGL 4153: Senior Project in Creative Writing**, normally open only to students pursuing the Major or Honours with a Concentration in Creative Writing.

Students who have already graduated with an English Major may return to St. Thomas for one year to complete a “Certificate of Honours Standing,” as described later in this *Handbook*.

## More about the Major or Honours with a Concentration in Creative Writing

We believe that creative writing, as well as analytic writing, lies at the heart of a liberal arts program. Along with the academic practice of analyzing texts, students at St. Thomas have the opportunity to produce creative texts and/or to witness readings by not only established authors, but also writers among their peers.

We also believe that any student completing a Major in English should take a variety of literature courses. For that reason, we require students following the Concentration in Creative Writing to fulfill almost all of the usual requirements of the Major or Honours in English.

**To register for your first course in Creative Writing**, you must have the permission of the instructor, which is usually based on a portfolio of your creative writing. For details, contact the Department's Creative Writing Advisor, Dr. Matte Robinson ([englishchair@stu.ca](mailto:englishchair@stu.ca)).

**To follow the Concentration in Creative Writing**, you should consult with the Department's Creative Writing Advisor, Dr. Matte Robinson ([englishchair@stu.ca](mailto:englishchair@stu.ca)) in the weeks prior to Registration in your second year. You will be advised of the appropriate courses to take in the following year(s).

## About the Requirement Worksheets

*The following pages contain worksheets to help you calculate which English courses you should take in order to fulfill each program's specific requirements. (Note: On the worksheets, "cb" means "credit hours." Course numbers ending in "3" count as 3cb and those ending in "6" count as 6cb.)*

**Step One:** Find the worksheet for your chosen program.

**Step Two:** On the worksheet for the program in English you wish to pursue, list all the English courses you've taken so far.

**Step Three:** With the aid of the list you just made, fill out the requirements section of the worksheet.

**Step Four:** Decide which English courses to register in for the coming year based on the requirements you still need to fulfill. Then choose your electives. Add these to your Worksheet.

**Step Five:** If you plan to Major in English, speak to Dr. Matte Robinson (Department Chair, [englishchair@stu.ca](mailto:englishchair@stu.ca)) or another English Department faculty member for guidance.

**If you plan to pursue the Creative Writing Concentration,** contact Dr. Matte Robinson ([englishchair@stu.ca](mailto:englishchair@stu.ca)).

**If you wish to apply to enter the Honours program,** you must make an advising appointment with Dr. Andrea Schutz (Honours Advisor: New Applications, <https://schutz-1.youcanbook.me/>) before registering. See the "Honours Program: Overview" later in this Handbook for Honours application dates and procedures.

**If you are already in the Honours program,** you will receive an email in March from Dr. Andrea Schutz (Honours Advisor: Returning Students, <https://schutz-1.youcanbook.me/>) to set up an advising meeting.



# Minor in English Worksheet

A minimum of 18ch in ENGL courses is required, including 6ch at the first-year level (ENGL 1016, or ENGL 1023 and one of ENGL 1003, ENGL 1203, ENGL 1903), ENGL 2013, and 6ch at the 3000-level or above. The remaining 3ch may be taken from any ENGL courses (including cross-listed courses).

## Course Requirements

<input type="checkbox"/> ENGL 1016 English Literatures in History and Culture, <b>or</b>
<input type="checkbox"/> ENGL 1023 Introduction to English <b>and one of</b>
<input type="checkbox"/> ENGL 1003 Introduction to Theatre <b>or</b>
ENGL 1203 Introduction to Film Studies
<input type="checkbox"/> ENGL 2013 Research Methods in English

## Other Course Requirements

*Course Numbers and Names*

6ch at 3000 level	
Additional 3ch in any ENGL course	

## Notes:

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## Major in English Worksheet

A minimum of 36ch in ENGL courses is required, 18ch of which are at the 3000-level or above. The 36ch must include **ENGL 1016** (*or ENGL 1023 and one of ENGL 1003, ENGL 1203, ENGL 1903*) for a total of 6ch at the first-year level. The Major also requires **ENGL 2013**. The remaining 27ch may be taken from any ENGL courses (including cross-listed courses) according to the “Other Course Requirements” listed below. **Note:** You cannot exceed 60ch in any one discipline.

### List of ENGL courses taken and projected

Year	ch	#	Name	Requirement
1	6	1016	English Literatures in History and Culture	✓
-	-	-	<b>OR</b>	-
1	3	1023	Introduction to English <b>AND</b>	✓
1	3	1003	Introduction to Theatre	✓
<b>OR</b>				
1	3	1203	Introduction to Film Studies	
2	3	2013	Research Methods in English	✓

### Course Requirements

<input type="checkbox"/> ENGL 1016 English Literatures in History and Culture, <b>or</b> <input type="checkbox"/> ENGL 1023 Introduction to English <b>and one of</b> <input type="checkbox"/> ENGL 1003 Introduction to Theatre <b>or</b> <input type="checkbox"/> ENGL 1203 Introduction to Film Studies <b>or</b> <input type="checkbox"/> ENGL 2013 Research Methods in English
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### Other Course Requirements

*Course Numbers and*

*Names*

9ch pre-1800	
9ch post-1800	
6ch Canadian / American	
Electives to complete the required 36ch	

**Note:** A single course may fulfill multiple requirements.

**Note:** Majors with a GPA of 3.4 or higher may apply to enroll in an Honours seminar, space permitting, by submitting the “Majors Application for Honours Seminar” form included in this *Handbook* to Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>): New Applications, Matte Robinson, [englishchair@stu.ca](mailto:englishchair@stu.ca)

**Notes:**

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# Major in English with a Concentration in Creative Writing Worksheet

A minimum of 36ch in ENGL courses is required, 18ch of which are at the 3000 level or above. 15ch must be in Creative Writing (CW) courses. The 36ch must include ENGL courses (including cross-listed courses) that fulfill the requirements listed below. The 15ch in Creative Writing courses must include **ENGL 4153**: Senior Project in Creative Writing. One of the third-year CW Workshops (i.e. **ENGL 3103**, **ENGL 3113**, or **ENGL 3123**) is a prerequisite for **ENGL 4153**. One of the second-year CW courses (**ENGL 2113** or **ENGL 2123**) is a prerequisite for any of the third-year CW Courses. **Note:** You cannot exceed 60ch in any one discipline.

### List of ENGL courses taken and projected

Year	ch	#	Name	Requirement
1	6	1016	English Literatures in History and Culture	✓
-	-	-	<b>OR</b>	-
1	3	1023	Introduction to English <b>AND</b>	✓
1	3	1003	Introduction to Theatre	✓
<b>OR</b>				
1	3	1203	Introduction to Film Studies	
2	3	2013	Research Methods in English	✓

### Course Requirements

<input type="checkbox"/> ENGL 1016 English Literatures in History and Culture, <b>or</b>
<input type="checkbox"/> ENGL 1023 Introduction to English <b>and one of</b>
<input type="checkbox"/> ENGL 1003 Introduction to Theatre <b>or</b>
<input type="checkbox"/> ENGL 1203 Introduction to Film Studies <b>or</b>
<input type="checkbox"/> ENGL 2013 Research Methods in English
<input type="checkbox"/> ENGL 4153 Senior Project in Creative Writing

### Other Course Requirements

*Course Number and*

*Names*

9ch pre-1800	
9ch post-1800	
6ch Canadian / American	
Additional 12ch in Creative Writing	
Electives to complete the required 36ch	

**Note:** A single course may fulfill multiple requirements.

**Note:** If you intend to pursue the Major in English with a Concentration in Creative Writing, contact Dr. Matte Robinson ([englishchair@stu.ca](mailto:englishchair@stu.ca)).

## Honours Program: Overview

Consider applying for the Honours program in English if you have completed

- 6ch at the first-year level (either **ENGL 1016**, or **ENGL 1023** and one of **ENGL 1003**, **ENGL 1203**, or **ENGL 1903**); and
- **ENGL 2013** in second-year by the end of June.

To qualify, you need an average of 3.4 in your ENGL courses so far.

An Honours degree on your transcript can open the door to graduate study or post-graduate professional programs.

As an Honours student, you undertake an intensive program of study. You will receive individual advising before Registration for your third and fourth years, and will be assisted in designing a program of study that fulfills the program requirements, while also appealing to your interests.

You benefit from taking one limited-enrolment seminar course in each of your third and fourth years. Seminars and advanced writing classes accept no more than fifteen students, so you have more opportunities to exchange new ideas and undertake substantial research projects.

The Department of English offers several kinds of Honours programs:

1. Honours
2. Double Honours (with Honours in another discipline)
3. Honours with a Concentration in Creative Writing
4. A Certificate of Honours Standing (see below for eligibility).

**Students must declare their Honours subject to the Registrar at the beginning of third year (or after the completion of 60 credit hours).** Before declaring an intention to Honour in English, and before registering for courses in both third and fourth year, students must receive advising and program approval (see “Instructions for Honours Applications,” below).

**Note:** If you are already in Honours English but your GPA in English courses drops below 3.4 you may be asked to leave the Honours program.

# Instructions for Honours Applicants

Honours advising appointments will be scheduled from **March 18-27, 2024**.

**If you are applying to enter the Honours program in English**, please bring the following documents to: Dr. Andrea Schutz (Honours Advisor, <https://schutz-1.youcanbook.me/>)

- a copy of your academic transcript (e.g. a legible screenshot from *Web Advisor* will do);
- a brief statement explaining why you wish to pursue an Honours program in English;
- a sample of your scholarly writing (send one or two of your best university essays—they don't have to be the ones marked up by your prof); and
- a completed "Application for Honours Program" form (in this *Handbook*).

**If you are already in the Honours program**, you will receive an email in March from Dr. Andrea Schutz (Honours Advisor, <https://schutz-1.youcanbook.me/>) to set up an advising meeting.

## Certificate of Honours Standing in English

Students who have **already graduated with a Major** may return to St. Thomas for a year to complete a Certificate of Honours Standing. This program will require individual students to make up any of the requirements that they have not met while completing their Major. It can usually be completed in one academic year. Re-admission to the University is required before students can register for courses toward the Certificate in Honours Standing.

For more information, contact Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>)

# Honours in English Worksheet

To Honour in English, 48ch of courses in ENGL courses is required, 30ch of which are at the 3000- and 4000-level. If you wish to apply for any Honours program in English, you must **seek advising** before registration from Dr. Andrea Schutz (Honours Advisor, you can book at <https://schutz-1.youcanbook.me/> ). If you are already Honouring in English, you must **seek advising** before registration in fourth year from Dr. Andrea Schutz (Honours Advisor, <https://schutz-1.youcanbook.me/> ) to set up an advising meeting.

**Note:** If you are interested in Honouring, please take no more than 18ch in ENGL courses in your second year. **Note:** You cannot exceed 60ch in any one discipline.

## List of ENGL courses taken and projected

Year	ch	#	Name	Requirement	Grade
1	6	1016	English Literatures in History and Culture	✓	
-	-	-	<b>OR</b>	-	
1	3	1023	Introduction to English <b>AND 1 OF</b>	✓	
1	3	1003	Introduction to Theatre	✓	
1	3	1203	Introduction to Film Studies		
2	3	2013	Research Methods in English	✓	



**Course Requirements**

- ENGL 1016 English Literatures in History and Culture, **or**
- ENGL 1023 Introduction to English **and one of**
- ENGL 1003 Introduction to Theatre **or**
- ENGL 1203 Introduction to Film Studies **or**
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature

**Other Course Requirements**

*Course Numbers and*

*Names*

18ch pre-1800	
15ch post-1800	
6ch Canadian / American	
6ch English Language Courses	
12ch Honours Seminars	
Electives to complete the required 48ch	

**Note:** A single course may fulfill multiple requirements.

# Double Honours in English Worksheet

A minimum of 48ch in ENGL courses is required, 30ch of which are at the 3000- and 4000-level. If you wish to apply for any Honours program in English, you must **seek advising** before registration from Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>). If you are already Honouring in English, you must **seek advising** before registration in fourth year from Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>). **Note:** If you are interested in Honouring, please take no more than 18ch in ENGL courses in your second year. **Note:** You cannot exceed 60ch in any one discipline.

## List of ENGL courses taken and projected

Year	ch	#	Name	Requirement	Grade
1	6	1016	English Literatures in History and Culture	✓	
-	-	-	<b>OR</b>	-	
1	3	1023	Introduction to English <b>AND 1 OF</b>	✓	
1	3	1003	Introduction to Theatre	✓	
1	3	1203	Introduction to Film Studies		
2	3	2013	Research Methods in English	✓	

**Course Requirements**

- ENGL 1016 English Literatures in History and Culture, **or**
- ENGL 1023 Introduction to English **and one of**
- ENGL 1003 Introduction to Theatre **or**
- ENGL 1203 Introduction to Film Studies **or**
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature

**Other Course Requirements**

*Course Numbers and*

*Names*

12ch pre-1800	
12ch post-1800	
6ch Canadian / American	
6ch English Language Courses	
6ch Honours Seminars	
Electives to complete the required 48ch	

**Note:** A Single course may fulfill multiple requirements.

# Honours in English with a Concentration in Creative Writing Worksheet

A minimum of 54ch in ENGL courses is required, 30ch of which are at the 3000- and 4000-level. Of these, 15ch must be in Creative Writing (CW) courses, including ENGL 4153. If you wish to apply for any Honours program in English, you must **seek advising** before registration from Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>). If you are already Honouring in English, you must **seek advising** before registration in fourth year from Dr. Andrea Schutz (Honours Advisor: <https://schutz-1.youcanbook.me/>).

### List of ENGL courses taken and projected

Year	ch	#	Name	Requirement	Grade
1	6	1016	English Literatures in History and Culture	✓	
-	-	-	<b>OR</b>	-	
1	3	1023	Introduction to English <b>AND 1 OF</b>	✓	
1	3	1003	Introduction to Theatre	✓	
1	3	1203	Introduction to Film Studies		
2	3	2013	Research Methods in English	✓	

For Honours in English with a Concentration in Creative Writing, you must **consult** the Department's Creative Writing Advisor, Dr. Matte Robinson ([englishchair@stu.ca](mailto:englishchair@stu.ca)).

**Note:** If you are interested in Honouring, please take no more than 18ch in ENGL courses in your second year. **Note:** You cannot exceed 60ch in any one discipline.

**Course Requirements**

<input type="checkbox"/> ENGL 1016 English Literatures in History and Culture, <b>or</b>
<input type="checkbox"/> ENGL 1023 Introduction to English <b>and one of</b>
<input type="checkbox"/> ENGL 1003 Introduction to Theatre <b>or</b>
<input type="checkbox"/> ENGL 1203 Introduction to Film Studies <b>or</b>
<input type="checkbox"/> ENGL 2013 Research Methods in English
<input type="checkbox"/> ENGL 2803 Contemporary Theory I: Language and Literature
<input type="checkbox"/> ENGL 4153 Senior Project in Creative Writing

**Other Course Requirements**

*Course Numbers and Names*

12ch pre-1800		
12ch post-1800		
6ch Canadian / American		
6ch English Language Courses		
12ch Honours Seminars		
Additional 12ch in CW Courses		
Electives to complete the required 54ch		

**Note:** A single course may fulfill multiple requirements.

# Department of English Guidelines for Honours Thesis

*Revised February 2009*

Honours students in the Department of English are **not** required to undertake a thesis. Should a student who has demonstrated outstanding ability wish to do so, the following guidelines apply:

1. The student consults potential thesis supervisors in the Department of English during the second semester of their third year. A list of eligible faculty members may be obtained from the Department Chair.
2. A proposal shall be submitted by **May 30** of the student's third year presenting a tentative thesis statement and outline of the project (2-3 pages) and a preliminary bibliography.
3. The proposal shall be reviewed by the supervising professor and the Department within one week of submission. Proposals may be approved, tentatively approved subject to revision, or rejected. The student shall be immediately notified of the Department's decision by the Department Chair.
4. If the proposal is approved, the Department Chair shall immediately arrange with the Registrar's Office for the student to be enrolled in **ENGL 4996: Honours Thesis** (**ENGL 4196: Honours Thesis in Creative Writing** in the case of a Creative Writing Thesis).
5. If the proposal is approved, the Department shall immediately agree on the second reader.
6. The student shall immediately consult the supervising professor to establish a meeting schedule, summer reading plan, and deadlines for submission of individual chapters. Theses should be between 50 and 60 pages long, double-spaced (12-pt font), and include a bibliography.
7. The first complete draft of the thesis shall be submitted to the supervisor and the second reader no later than **February 15**. The student and thesis supervisor are responsible for developing a set of interim deadlines for submission that will ensure that this deadline may be met.
8. Two copies of the completed thesis shall be submitted by **March 31**.

An oral examination day immediately following the University's final examination period will be scheduled annually by the Department. Each oral examination will be conducted by the thesis supervisor and second reader. Oral examinations will be advertised in advance, and anyone may attend.



# Frequently Asked Questions

**Q: My course fulfils two or three requirements.  
How do I decide which one to use it for?**



*A: You can use it for all of them; you don't have to choose just one.*

**Q: What courses should I take if I'm thinking about going to graduate school?**

*A: The normal requirement for entry into graduate school is an honours degree. Many universities also expect that students entering graduate school will have broad coverage of periods, courses in Canadian and/or American literature, and in literary theory. If you think you'd like to consider graduate school, feel free to speak to Dr. Matte Robinson (Department Chair, [englishchair@stu.ca](mailto:englishchair@stu.ca)) or any member of the Department.*

**Q: How much should I budget for books?**

*A: This varies from course to course, but a general guideline is to expect to need **\$100** for expenses for each course.*

## **Q: How do I obtain a letter of reference from a professor?**

*A: Professors regularly write letters of reference for students applying for scholarships, professional programs, or graduate school, and we're happy to do so. Choose a professor who knows you well, and for whom you have done your best work, and ask if they can give you a strong reference.*

*The professor will need to have the form, if there is one, or details including address and due date, well in advance of the deadline (several weeks, if possible). We need you to fill out in advance any part of the form that asks for your name or the program for which you are applying.*

*You should ask each professor whether there is additional information needed, such as a c.v., a copy of your transcript, and an essay you have written related to your intended course of graduate or professional study.*

*Sometimes, we send the reference directly to the university to which you are applying; sometimes we provide the letter to you in a sealed envelope. References are generally confidential.*

*After a professor has done one reference for you, it is much easier to do several more, so don't be concerned about asking one professor to do multiple references.*





# Writing Awards

## *Research Essay Prize*

for best research essay written for an English course (any field).

*Submit entries to Dr. Matte Robinson,  
Chair,*

*On paper to ECH 220  
by April 12, 2024*

## *Creative Writing Awards*

Enter your creative work  
for one of three awards:

**Casto Award** for Poetry

**Richards Award** for Prose

**Velensky Award** for writing in any genre

*Submit entries to Dr. Matte Robinson*

*Creative Writing Advisor,*

*On paper to ECH 220  
by April 12, 2024*

