

Updated CV for Stewart Donovan, 2017

Bibliography

Books

Maritime Union: A Political Tale, 1992 (novel) Non-Entity Press

Cape Breton Quarry, 1992 (poems) Breton Books

The Nashwaak Review, founding editor, 1994-2016 (*Volumes 1-35*)

The Molly Poems and Highland Elegies, 2005 Breton Books

The Forgotten World: a life of R.J. MacSween, 2007. Cape Breton University Press

This biography was shortlisted for both the Dartmouth Book Award for Non-fiction and the Writers Federation of Nova Scotia's Elizabeth Richardson Award for Non-fiction.

The Essential MacSween, 2008, Cape Breton University Press. Poems of R. J. MacSween selected, introduced and with a biographical afterword by Stewart Donovan. (This is the first book in a series entitled Essential Cape Breton Writing).

Ingonish Out: New and Selected Poems, 2011 Breton Books.

The Men's Breakfast, 2011 Breton Books (*contains a chapter from the novel Wake of the Aspy*)

Wake of the Aspy, Breton Books 2013 <http://thechronicleherald.ca/books/1124187-a-view-from-north-of-smokey>

In the Shadow of Vimy (Poems and prose on World War 1) forthcoming, Breton Books, Fall 2017

Essays in Books

"From the Parish to the Province: the poetry of Alden Nowlan and Patrick Kavanagh" in *Down East: Essays on Atlantic Canadian Writing*, edited by James Taylor and Wolfgang Hochbruck, Wissenschaftlicher Verlag Trier, Frankfurt, 1996.

"The Lessons of the Master" *Louis Dudek Essays on his Work*, edited by George Hildebrand,



Andrew Doyle TD, Simon Harris TD and Billy Timmins TD
Wicklow/East Carlow, Members of Dail Eireann
cordially invite

Professor Stewart Donovan
St. Thomas University, Fredericton, New Brunswick

to be a Guest Speaker at

Canada Come Home

Co. Wicklow's Flagship Event

September 13 - 15, 2013

in Coollattin House, former home of the Earls Fitzwilliam

Canada Come Home celebrates the lives of all those who left Wicklow
for a new life in Canada, including the 6000 tenants
cleared from the Fitzwilliam Estate from 1847-1856.

RSVP Lynne Reece Loftus, Coordinator lloftus09@gmail.com
www.canadacomehome.ie canadacomehome@gmail.com

Participez dans la Réunion Irlandaise 2013



“Pound, John McRae and the triumph of the cenotaphs; or, Amnesia and Empire: re-writing the battered books for nationhood,” a paper delivered at the 24th International Ezra Pound Conference at the University of London in London, England, July 5-9, 2011.

“Revisiting New Ireland” a talk given at the International Famine Commemoration Exhibit in Cork, Ireland, May 12, 2011.

“Hypertexting Irish High Modernism” a joint paper delivered with Trevor Sawler at the Canadian Association for Irish Studies Conference in Halifax May 19th to 22nd 2010.

“‘What Thous Lovest Well Remains’ R. J. MacSween poet and Poundian”, a paper delivered at the 23rd International Conference on Ezra Pound in Rome, Centro Studi Americani, Palazzo Antici Mattei, Rome, Italy 30 June - 4 July 2009

“Was this your father’s land? Progress and the price of staying home. Stanley Thompson Symposium, Keltic Lodge, Ingonish, September 10, 2008.

“*Celluloid Irish: the portrayal of the Irish in Feature Films*, University of St. Thomas, Houston, Texas. 1998.

“*Celluloid Irish: the portrayal of the Irish in Feature Films*, Moncton, March, 2000.

Poetry Reading, Northrup Frye Literary Festival, Moncton, N.B. April, 2001.

“Quiet American’s and French Colonials” Joint paper delivered with professor Piet Defraeye for the French Colonial Historical Association in Toulouse, France , May 2002.

“ R.J. MacSween Miner’s Son”, Miner’s Symposium, Cape Breton University, August 2004

Articles, essays, interviews, poetry, prose and reviews

With the exception of copyrighted poems and fiction, most of these works are available on the open access portal, academia.edu

<https://stthomasu.academia.edu/StewartDonovan>

“Breakfast with Borges,” (an interview with Jorge Luis Borges) *The Antigonish Review* 52 (Winter 1983) pp. 67-71.

“Brian Moore’s latest Novel,” a review of *Black Robe* by Brian Moore. *The Atlantic Provinces Book Review* Vol. 12, No. 2 (May-June 1985)

“Cassie Brown Reprint,” a review of *Standing Into Danger* by Cassie Brown. *APBR* Vol 12, No. 3 (Sept-Oct 1985)

“Alden Nowlan’s Poetry,” a review of *An Exchange of Gifts: Poems New and Selected* by Alden Nowlan *APBR* Vol. 12 No. 4 (Nov-Dec 1985)

“Atlantic Stories,” a review of *Atlantic Anthology* Vol. 1 ed. by Fred Cogswell. *The Cormorant* Vol. 4, No. 1 (Spring 1986)

“Celtic Hero and Modern Misfit,” a review of *Fionn macCUMHAILL: Celtic Myth in English Literature* by James MacKillop. *APBR* Vol.13, No. 3 (Sept-Oct 1986)

“The Irish and the land of the fish,” a review of *Talamh an Eisc: Canadian Irish Essays* edited by Cyril Byrne and Margaret Harry *APBR* Vol. 14, No.1 (Jan-Feb 1987)

“Remembering Yeats” an interview with Irish novelist Francis Stuart *TAR* 71-72 (Autumn 1987 Winter 1988) pp. 57-64.

"Mr Wu and Mrs Stitch " a review of *The Letters of Evelyn Waugh and Diana Cooper* edited by Artemis Cooper *TAR* Vol. 90 (Summer 1992)

Bruce Chatwin by Nicholas Murray *CHOICE* (1993)

The aesthetics of James Joyce by Jacques Aubert *CHOICE* (1993)

A Walking Tour of Southern France: Ezra Pound among the troubadours edited by Richard Sieburth *CHOICE* (1993)

Ezra Pound and the Symbolist Inheritance by Scott Hamilton *CHOICE* (1993)

"Writers and Politics: Ezra Pound back in the dock" *TAR* , Vol. 93-94, (Spring-Summer, 1993) pp. 47-55.

Ulysses and the Irish god by Frederick K. Lang *CHOICE* (1993)

"Famous American Whines" a review article of *Fame in the Twentieth Century* by Clive James and *The Culture of Complaint: the Fraying of America* by Robert Hughes. *TAR* Vol. 97 (Spring 1994) pp. 115-127.

The prose literature of the Gaelic revival, 1881-1921: ideology and innovation by Philip O'Leary *CHOICE* (1994)

Frankfurt to Dubrovnik: an interview with Rudolph Siebert *The Nashwaak Review* Vol. 1 (Fall 1994) pp. 69-90.

"John McGahern's *Amongst Women*: The Autumn of the Patriarch" *The Nashwaak Review* Vol. 1 (Fall 1994) pp. 44-58.

"New World Hebrides" *TNR* Vol. 1 (Fall 1994) pp. 218-220.

Ezra Pound as critic by G. Singh *CHOICE* (1995)*TNR*

Graham Greene: the enemy within by Michael Shelden *CHOICE* (1995)

"The Critic as Artist: Re:Reading Hugh Kenner" *The Antigoneish Review* Vol 100 (Winter 1995) pp. 39-55.

"The Lessons of the Master : *The Notebooks* of Louis Dudek" *The Nashwaak Review* Vol 2 (Summer 1995) pp. 35-40.

The dual tradition: an essay on poetry and politics in Ireland by Thomas Kinsella *CHOICE* (1996)

"Under English Eyes: a review of *Heathcliff and the Great Hunger* by Terry Eagleton " *The Nashwaak Review* Vol 3 (Winter 1996)

Beyond the Citadel (short story) *The Nashwaak Review* Vol 4 (Fall 1996), pp. 142-153.

Recess in a Ring (short story) *TNR* Vol 5 (Summer 1998)

“Learning to Look: Film, Culture, Education and Entertainment”, *The Nashwaak Review*,
Volumes 34/35, pp.384-395.

“Imperial Legacy: *The Narrow Road to the Deep North*” by Richard Flanagan, Alfred A. Knopf,
New York, 2014, *The Nashwaak Review*, volumes 34/35, pp. 412-420.

“Easter 1916: Colony, Nation and State”, *The Nashwaak Review*, volumes 36-37, 2016, pp. 196-
217.

“Not Built for Peacetime: a review of *Secondhand Time* by Svetlana Alexievich, *The Nashwaak
Review* volumes 36-37, 2016, pp. 340-346.

Poetry published in *The Fiddlehead* (1985), *New Maritimes* (Fall 1986), *The Telegraph Journal Reader*
(1994), *The Antigonish Review* volumes 52, 59, 60, 61, 62-63, 71-72, 73, 81-82, 83, 85-86, 87-88, 89, 90,
91, 92, 104, 105, *Descant*, *The Nashwaak Review*. I have also given numerous poetry, fiction and literary
readings throughout the Maritimes, in Houston, Texas, Montreal and Calgary for universities, schools,
cultural groups, and on radio (CBC regional and local stations). My latest poetry reading was in August
2008 in Main a Dieu. It was jointly sponsored by the Canada Council and Cape Breton University Press.

Poems published in *Poetry Pacific* with an interview with Stewart Donovan

<http://poetrypacific.blogspot.ca/2014/05/interview-with-stewart-donovan.html>

Awards

St. Thomas University Special Merit Award for teaching, scholarship and service 1989, 1995 and
2007. My biography, *The Forgotten World of R.J. MacSween* (2007) was nominated for The Dartmouth
Book Award for non-fiction and the Elizabeth Richardson Prize for non-fiction. Recognized in 2009
by the *Irish Echo* as one of the top 100 Irish Studies Educators in North America. Awarded an Irish
Canadian University Travel Fellowship (\$3,700) 2017 to support research in Ireland for a study on
Irish/Canadian Identity.

Academic Service

Conference papers given/ accepted for the Canadian Association of Irish Studies and the
American Conference of Irish Studies (Belfast), North Eastern Modern Languages Association

I have also assessed numerous texts for the ASPC (Aid to Scholarly Publications Committee of SSHRC) and for publishers including Broadview Press' *Introduction to Irish Studies* and two print and online peer reviews and assessments of *Understanding Movies* for Prentice Hall, (2000). My most recent was for MQUP, McGill-Queen's University Press, December, 2016 for a collection of essays edited by Gillian Lane-Mercier at McGill, Jane Koustas at Brock University and Denise Merkle at Université de Moncton.

University Service

Founding Editor, *The Nashwaak Review* 1994-
Department of English, Acting Chair 1993-94
Coordinator, Irish Studies, 1997-
Advisor, Media Studies, 1997-
Advisor, Film Studies, 1997-
Advisor, Cultural Studies, 2009-10
Advisor/Coordinator Interdisciplinary Studies 1997-2015
Departmental promotion and tenure committee 1985-2016
Curriculum Committee, (Chair) 1985- 1995
Research Grants Committee, 1985-1990
Senate Review Committee (History and Religious Studies)
Senate Library Representative 1985-1995
Senate Student Exchange Committee 1988
English Department Hiring Committee 1988-2004
English Department Library Representative 1985-1996
Employment Equity Committee (Chair) 1992-95
Faculty Lounge Committee (Chair) 1993

introductory program. Taught numerous directed readings ranging from the Eighteenth century to the Modern period. Jointly taught and designed extension course for Ireland with Dr. Patrick Walsh and Professor Lorraine Nolan. Oversaw the successful mounting of Irish Language Courses for the past eight years with seven language professors from Ireland through the joint sponsorship of the Ireland Fund of Canada and St. Thomas University. Also coordinated the participation of 16 St. Thomas University Students over the past nine years (2008-2016) in the Irish Summer School Program (Gaeltacht) in Ireland (Galway and Connemara) through the ICUF Fund and St. Thomas University.