

Kathy Mac
(Dr. Kathleen McConnell)
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BOOKS

- 2017 *Human Misunderstanding*. Three Long Poems. Halifax: Roseway, an imprint of Fernwood Books.
- 2013 *Pain, Porn and Complicity: Women Heroes from Pygmalion to Twilight*. Hamilton: Wolsak & Wynn. Of the five lyric essays which make up this book, four were previously published in peer-reviewed journals
- 2009 *The Hundefräulein Papers*. Poems. Halifax: Roseway Publishing (an imprint of Fernwood Books).
- 2002 *Nail Builders Plan for Strength and Growth*. Poems. Halifax: Roseway, 2002. Finalist for the Governor General's Award, winner of the Gerald Lampert Award for best first book of poems.

OTHER CREATIVE AWARDS

- 2016 Creative Nonfiction Prose: "Carefully Protected" winner of the CCWWP's Creative Nonfiction award.
- 2012 Poetry MS: *The Point of this Whole Implausible Set-up*.
Winner of the Alfred G Bailey Prize for a poetry manuscript, WFNB;
also finalist for the Snare Books/ Robert Kroetsch Award for a manuscript of experimental poetry.
- 2011 Poetry MS: *In/On*. Finalist for the Snare Books/ Kroetsch Award.
Script: *A Dancer on the Earth (In Memoriam Jeanne Robinson)* One of five winners of the Notable Acts Summer Festival "Taking it To The Streets" competition, which included production and a five-day run. Dramaturge: Don Hannah.
- 2010 Script: *Sadie Meets her Match*
One of five winners of the Notable Acts Summer Festival "Taking it To The Streets" competition which included production and a five-day run.. Dramaturge: Jenny Munday.

PUBLICATIONS
(CREATIVE, PEER-REVIEWED AND HYBRIDS)

Forthcoming Poems “-Letters from U: Closings, and “Just an Extension of the Wheel”, accepted into the *Catherines the Great* anthology Oolichan Books. Ed. Susie Berg.

Journal / Article: “Small Group Workshops in Large Creative Writing Classes: Because You can’t be Everywhere at Once” *Creative Writing in the 21st Century: Pedagogy, Research and Practice*, eds. Priscila Uppal and Daniel Tysdal, Dundern Press.

This article was previously published in the *Wascana Review: Proceedings of the Inaugural Canadian Creative Writers and Writing Programs Conference*. Ed. Kathleen Wall. Summer, 2011.

2017 Review: “Emptiness in Aggregate: Sharon McCartney’s *Metanoia*.” ARC #83.

Poems ““Queen of Hearth and Home I” and “Queen of Hearth and Home II” published in the anthology *First and Last: A Devotional for Hestia*. Ed. Terence P Ward. Pub: Bibliotheca Alexandrina. Pub. April 2017

2016 Poem: “Wedding Blessing” selected by Fredericton’s Cultural Laureate Ian leTourneau for the Poetry in Public Places project

Poem “Memingful Dialogue with Facebook” chosen as a finalist for the People’s Choice Award for CV2’s 2 Day Poem Competition,

2015 Poem: “Potter’s Hearing is not Khadr’s Ruling.” *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Ed. Bart Vautour et alia. Waterloo: WLUP, April 2015.

Poems: “How to: Summarize the Case,” “How to: Appeal a Rape Conviction When the Sentence Means Automatic Deportation.” *CV2*. Spring 2015.

2014 Review Article: “Science at the Heart: Five Recent Books of Canadian Poetry.” *Canadian Literature* 221.

2013 Article: “Producing An On-line Archive of Atlantic Canadian Poets, In Three Parts.” Co-authored with Lisa Banks and Patrick O’Reilly. *2012 AAU Teaching Showcase Proceedings*, XVI.

2012 Poems: “Coverlet”, “Bedside Tables” and “Parable of a Grieving Artist” *CV2* 34:3.

Poem: “The Many Sighs of Love” *CV2* 35:2.

2011 Poems: “Truth”, “Charm”, “Top” in *QUARC* (co-issue of *ARC* 66 and *The New Quarterly* 119).

Journal Article/Poem: “Flex and Stretch: The Inevitable Feminist Treatise On *Catwoman-The Movie*” *Dalhousie Review* 91.2.

This article is included in my book *Pain, Porn and Complicity*.

Excerpts from an earlier version of this article were published in *FemSpec* 7.1 (Ed. Batya Weinbaum) in 2006.

Poems: "A Portrait Artist's Disavowed Desire" and "Reverse Oscar" *Poetry Ireland* 103.

Journal Article: "Small Group Workshops in Large Creative Writing Classes: Because You can't be Everywhere at Once" *Wascana Review: Proceedings of the Inaugural Canadian Creative Writers and Writing Programs Conference*. Ed. Kathleen Wall.

2010 Poem: "Work Table" *The Malahat Review* 173.

SELECTED GRANTS

2017 A 16 week, 40 hour per week Canada Summer Jobs position for the Editor of an edition of the app Poetic Places Fredericton. Launching on August 24, 2017

A 16 week, 35 hour per week Canada Summer Jobs position for the Managing Editor of the Atlantic Canadian Poets' Archive (*Also received in 2012, 2013, 2014 and 2015.*)

A \$700 Conference Organizer's Award from the STU Research office, to fund the Students' Reading at the Canadian Creative Writers and Writing Programs conference, Fredericton June 9-11.

2015 100 hour St. Thomas University JOBS grant for a student to be the Managing Editor for the Atlantic Canadian Poets' Archive. *Also received in 2011, 2012 (200 hours – two students), 2013 and 2014.*

2013 \$2500 from the Research Office for a 160 hour Research Assistanceship to help with a literature survey and develop a SSHRC Insight grant on Atlantic Canadian Poetry.

\$500 from the Learning Teaching Development Committee to defray the costs of a teaching assistant (Amanda Jardine) to help develop "Wording Around," a blog associated with STU's creative writing classes. <www.stu-acpa.com/wording-around-blog>.

SELECTED EDITING, REVIEWS, ADJUDICATION, BOARD MEMBERSHIPS AND OTHER CREATIVE CONTRIBUTIONS & NOTICES

2017 Board Member and Secretary Writers Federation of NB, 2017-2019

Board Member, Canadian Creative Writers and Writing Programs 2017- 2019

2011-16 Website: since 2011, faculty advisor and grant writer for the Atlantic Canadian Poets Archive <www.stu-acpa.com>.

2015 Adjudicator (with matt robinson and Anna Quon): MH Abraham Award for Poetry (formerly the Atlantic Poetry Prize). Administered by the Writers Federation of Nova Scotia. (Note that the students of ENGL 4426: Contemporary Atlantic Canadian Poets shadow-juried this award alongside me)

2014 Article on Kathy Mac/Kathleen McConnell by Clare Goulet, prepared for the *New Brunswick Literary Encyclopedia*. Web.

- 2013 Adjudicator (with Heather Spears and Marguerite Pigeon): Gerald Lampert Award for best first book by a Canadian in the preceding year. Administered by the League of Canadian Poets. Note that the students of ENGL 3403: Canadian Poetry shadow juried this award alongside me.)
Review received: "On Pain, Porn and Complicity" by Heather Cromarty, published on the LemonHound website, April 20.
- 2012 Invited Anthology Entry. "Why would you want to set the world on fire?" *Saltlines: Writers' Wisdom*. Proceeds go to the Elizabeth Venart emergency fund for writers. Ed. Lorri Neilsen Glenn and Carsten Knox.
- 2011-12 Committee member: Nomination Committee, League of Canadian Poets.
- 2011 Article: "M. Travis Lane." *New Brunswick Literary Encyclopedia*. Ed. Tony Tremblay.
- 2009-10 Board Membership NB/PEI Representative on the Board of the League of Canadian Poets.

SELECTED INVITED READINGS & CREATIVE EVENTS

- Ongoing Organizer (with Sherry Coffey and David Watts) One of the triumvirate of organizers of the Odd Sundays readings "Fredericton's longest-running, multiply-hyphenated reading-series". Corked Wine Bar. Since July 2015. In the 2016-2017 season, we held 12 readings between Oct 16 and April 23, attended by a minimum of 22 and a maximum of 53 people.
- 2017 Featured Reader at the Attic Owl Reading Series, Moncton, June 17.
Featured Reader at the 1st Annual Sojourners Literary Festival, Richibucto, July 22. (Also featured in 2016)
- 2016 Performance *54321Fringe!*: a Memoir of 50 years of Friendship. Aug 17-21, Saint John's Fundy Fringe Festival
- 2015 Featured Reader with Creative writing honours student Kathleen Groves, Odd Sundays at Molly's. Organizer Allison Calvern. Fredericton, Apr 5.
- 2014 Reader and presiding spirit, Poetry Weekend. Organizer Ross Leckie. Memorial Hall UNB, Oct 4-5
- 2013 Book Launches for *Pain Porn and Complicity*. League of Canadian Poets' Festival Group Book Launch. Organizer Ingel Madrus. Toronto, June 9. Earlier launches included:
- Congress 2013 Book Expo. Organizer Noelle Allen. Victoria, June 4.
 - WFNB WordsSpring Book Launch. Organizer Lee Thompson. Saint John May 10.
 - MSVU invited reading. Organizer Clare Goulet. Halifax, Feb 13.
 - St. Thomas University. Jan 18, at which time we also launched the student literary magazine *STUart*, and included student readings.

- 2012 Reader "Everyday Epics." Canadian Creative Writers and Writing Programs Conference. Moderator Daniel Scott Tysdal. Humber College. Toronto, May 11.
- 2011 Reader "Wrangling Sex Worker Complainants and Deportable Defendants" at "Call for Poems: The Practice of a Lyric Scholarship", one of the Literary Salons at Congress 2011. Moderator and organizer Clare Goulet. May 28.
- 2011 Reader: Playwrights Cabaret. Invited reader at this Playwrights Atlantic Resource Centre. Hosts Marshall Button and Norm Foster. Molly's Coffee House. April 12.
- 2010 Organizer: *WordsSpring*. Festival for the Writer's Federation of New Brunswick May 14-15. STU Campus.
- Organizer: *Poetpalooza*. Organizer and MC of this fundraiser for the League of Canadian Poets), May 13. O'Brien Study Hall, STU Campus.
- Creative Keynote. Annual Atlantic Undergraduate English Conference. MSVU. Halifax, March 13. (NB: my poems were presented as ensemble pieces, with the STU students who attending the conference providing the voices.)
- 2009 Residency: Banff Centre for the Arts Writing Studio, with resource people Don MacKay, Karen Solie and Di Brandt.
- Reader at the Opening of Collateral Damage, an exhibit on the effects of war, UNB Arts Centre, March 25.

SELECTED SCHOLARLY CONFERENCE PRESENTATIONS

- 2017 "Resilience" Session Organizer and presenter, CCWWP Conference, Fredericton, June 11
- 2016 "Student Shadow Juries" CCWWP Conference at the Canadian Writers' Summit, Toronto, June 19.
- 2013 "Three Ways of Looking at Line Breaks Again: Simpson, Savigny and Silverberg." ACCUTE Conference at Congress, Victoria. June 4.
- 2012 "Producing an on-line Archive of Atlantic Canadian Poetry." AAU Showcase, STU/UNB, Fredericton, October 13. With students Lisa Banks and Patrick O'Reilly. This version of the paper was previously presented at Public Poetics, Mount Allison University, September 22. I presented a solo version at the Canadian Creative Writers and Writing Programs Conference. Moderator Catherine Bush. Humber College. Toronto, May 12.
- Sacred Study Keynote Address*. STU Research and Ideas Fair. Fredericton, March 19
- 2010 "Twilight of Desire: Pain." *Narrative Matters* Conference, Fredericton. May 22.
- 2009 "Twilight of Desire: Porn." *Sirens Conference*, Vail, Colorado. October 2.

SELECTED PEDAGOGIC AND ADMINISTRATIVE SERVICE TO STU

- Ongoing Departmental Creative Writing Advisor, since 2011. Includes administering two programs, supervising theses by honours students and independent project by majors and our annual Creative Writing Prize competitions.
- 2013 Initiated the STU CreW Facebook site open only to current and former students of Creative Writing at STU.
Initiated the "Wording Around" blog, for current creative writing classes during the school year, and for alumni and professors during the summer months.
- 2009-11 Co-coordinator with Andrew Titus of the Stand and Deliver Poetry Workshop, which performed spoken word poetry at various venues, from the JDH cafeteria, to gallery openings at UNB and the Saint John Arts Centre.

EDUCATION

Ph.D. in English Literature at Dalhousie University

Halifax, Nova Scotia, Spring 2001.

President's Graduate Teaching Assistant Award recipient, 1995; SSHRC doctoral fellowship from September 1996 to August 1998; Renewable scholarship and teaching assistantship from Dalhousie 1994-1995

MA in English Literature: Gender and Genre at Wilfrid Laurier University

Waterloo, Ontario, Spring 1994

Entrance Scholarship, 2-term Teaching Assistantship. Graduated with Distinction

BA in English Literature at Mount Saint Vincent University

Halifax, Nova Scotia. Spring 1993

Valedictorian, Sr. Marie Agnes Prize for the highest average in English (1993), MSVU Bursary (Winter 1993), Beryl Rowland Prize for the highest average in English (1992) RCAF Women's Division Scholarship (Autumn 1992), MSVU Merit Scholarship for full time students (Autumn 1992)

BFA, Minor in Art History at the NS College of Art and Design,

Halifax Nova Scotia. Spring 1986

CREATIVE WRITING TEACHING EXPERIENCE

- 2012 Designed and expedited the approval of the St. Thomas English Department's *Honours in English with a Concentration in Creative Writing*; passed by Senate in December 2012; instituted in September 2013
- 2010 Designed and expedited the approval of the St. Thomas English Department's *Major in English with a Concentration in Creative Writing*; passed by Senate in Spring 2011; instituted in September 2011

Creative Writing Courses Designed and Taught at St. Thomas

2103: Creative Writing Skills.

2123: Creative Writing Strategies.

3103: Advanced Poetry Workshop.

3113: Advanced Prose Workshop.

3133: Special Topics in Creative Writing.: Visual Texts

4153: Independent Project in Creative Writing

4196: Honours Thesis in Creative Writing.

MEMBERSHIPS

Canadian Creative Writers and Writing Programs, Hawthornden Fellow, League of Canadian Poets,
The Writers Federation of New Brunswick, The Writers Union of Canada